



PRSSV World Music and Dance Examination
Sample Paper
Carnatic Vocal - Grade 3

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SAMPLE PAPER - I





PRSSV World Music and Dance Examination
Sample Paper
Carnatic Vocal - Grade 3

NAME: _____

Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Sangeet means music and dance		2
2	Alankarams are composed only in Khanda Chapu Tala		2
3	Aksharakala is the time duration of a beat		2
4	Vilamba Laya means slow tempo		2
5	R G M D and N are all Vikruthi Swaras		2
6	There are 2 Angas in Adi Tala		2
7	Purandaradasa composed in Kannada language		2

Section 2: Multiple choice

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
8	Sarali Varisais are composed in	(a) Adi Tala (b) Mishra Chapu Tala (c) Rupaka Tala	2
9	How many Talangas are there in a Tala?	(a) 1 (b) 3 (c) 6	2
10	SRGM GR SRGR SRGM Identify the Talam for this Alankaram phrase.	(a) Dhruva Talam (b) Eka Talam (c) Jhampa Talam	2
11	The name of the music we practice is called...	(a) Hindustani Music (b) Jazz (c) Carnatic Music	2
12	What is a Ragam?	(a) A set of notes tuned to a melody (b) Pitch (c) A musical note	2
13	N is called....	(a) Dhaivatam (b) Nishadham (c) Madhyamam	2
14	How many beats does Mishra Jathi Triputa Tala have?	(a) 6 (b) 11 (c) 2	2
15	What is the name for the Swarasthana D1?	(a) Shuddha Dhaivatam (b) Chaturshruti Rishabham (c) Panchamam	2
16	How many beats does Sankeerna Jathi Ata Tala have?	(a) 22 (b) 11 (c) 8	2
17	The middle 7 notes is called....	(a) Mandara Sthayi (b) Tara Sthayi (c) Madhya Sthayi	2



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18	What does Konnakol mean?	(a) Spoken rhythmic language of percussion instruments. (b) Laya (c) Tala		2
19	What does Avartana mean?	(a) Cycle of a Tala (b) Beats (c) Nadai		2

Office use
only

Section 3 Fill in the answer

20	Sahitya means _____ in music.		2
21	Khanda Jathi Triputa Talam is a cycle of _____ beats.		2
22	The higher 7 notes is called _____		2
23	Notate Alankaram phrases in the following Talas Triputa Tala _____ Jhampa Tala _____ Ata Tala _____		6
24	Describe the thirty-five Tala scheme. <i>NOTE: Answer this question on lined paper provided</i>		8
25	Give the life sketch of Purandaradasa. <i>NOTE: Answer this question on lined paper provided</i>		14

Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.



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SAMPLE PAPER - II





PRSSV World Music and Dance Examination
Sample Paper
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NAME: _____

Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Sarali Varisais are composed in Adi Tala.		2
2	There are a total of 5 Talangas in a Tala.		2
3	Swara means placement of a musical note.		2
4	The name of the music we practice is called Carnatic Music.		2
5	Alankaras are composed in 10 Talas.		2
6	Druta Laya means slow tempo.		2
7	Electronic and Acoustic Tamburas are the same.		2

Section 2: Multiple choice

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
8	What does Sangeet mean? (a)Dance (b) Music and Dance (c)Art		2
9	What is an Aksharakala? (a)Time duration of a beat (b) Time duration of a note (c)Time duration of a cycle		2
10	How many Angas are there in Adi Tala? (a)3 (b) 1 (c)2		2
11	What does Jathi mean? (a)Section that determines the number of counts in Laghu (b) Cycle of beats (c)Tempo		2
12	What does Nadai mean? (a)Pulse/Gait (b) Tempo (c)Beats		2
13	Which part of the world is Hindustani music practiced in? (a)Sri Lanka (b) North India (c)South India		2
14	What is Mandara Sthayi? (a)Lower register of notes (b) Higher register of notes (c)Middle register of notes		2
15	Misra Jathi Triputa Tala is a cycle of how many beats? (a)10 (b) 11 (c)14		2
16	What is Sankeerna Jathi? (a)9 (b) 3 (c)7		2
17	What does Sthayi mean? (a)Octave/ register of a scale (b) Pitch (c)Tune		2
18	What does Solkattu mean? (a)Spoken rhythmic language of percussion instruments (b) Composition (c)Rhythm		2



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19	What is Druta laya?	(a)Medium fast tempo (b) Fast tempo (c)Slow tempo		2
Section 3: Fill in the answer. Fill in the blanks with appropriate answers.				Office use only
20	Jarū means _____ in music.			2
21	Identify the Talas from the following Alankara phrases. SRGR SR SRGM _____ SRGSRSR G M , _____ SRGM GR SRGR SRGM _____			6
22	Gamaka means _____ in music.			2
23	Vilamba Laya means _____ tempo.			2
24	Describe the different types of Tamburas and machines that provide drones for singers. <i>NOTE: Answer this question on lined paper provided.</i>			8
25	Give the life sketch of Palghat Mani Iyer. <i>NOTE: Answer this question on lined paper provided.</i>			14

Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.

