



PRSSV World Music and Dance Examination
Sample Paper
Carnatic Vocal - Grade 7

SAMPLE PAPER - I





PRSSV World Music and Dance Examination

Sample Paper

Carnatic Vocal - Grade 7

NAME: _____

Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Sangeet means music and dance		2
2	Alankarams are composed only in Khanda Chapu Tala		2
3	Aksharakala is the time duration of a beat		2
4	Vilamba Laya means slow tempo		2
5	R G M D and N are all Vikruthi Swaras		2
6	There are 2 Angas in Adi Tala		2
7	Purandaradasa composed in Kannada language		2
8	Sankeerna Jathi Triputa Tala and Khanda Jathi Ata Tala have the same number of beats		2
9	Janaka Ragas and Janya Ragas are the same		2
10	Mohanam is a Janaka Raga		2
11	Tyagaraja was one of the trinities of Carnatic Music		2
12	There is only one variety of Geetham		2
13	Purandaradasa composed in Kannada language		2

Section 2: Multiple choice

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a/b/c)	Office use only
14	Sarali Varisais are composed in	(a) Adi Tala (b) Mishra Chapu Tala (c) Rupaka Tala	2
15	How many Talangas are there in a Tala?	(a) 1 (b) 3 (c) 6	2
16	SRGM GR SRGR SRGM Identify the Talam for this Alankaram phrase.	(a) Dhruva Talam (b) Eka Talam (c) Jhampa Talam	2
17	The name of the music we practice is called...	(a) Hindustani Music (b) Jazz (c) Carnatic Music	2
18	What is a Ragam?	(a) A set of notes tuned to a melody (b) Pitch (c) A musical note	2
19	N is called....	(a) Dhaivatam (b) Nishadham (c) Madhyamam	2
20	How many beats does Mishra Jathi Triputa Tala have?	(a) 6 (b) 11 (c) 2	2
21	What is the name for the Swarasthana D1?	(a) Shuddha Dhaivatam (b) Chaturshruti Rishabham (c) Panchamam	2



PRSSV World Music and Dance Examination
Sample Paper
Carnatic Vocal - Grade 7

22	What does Konnakol mean?	(a) Spoken rhythmic language of percussion instruments. (b) Laya		2
23	What does Avartana mean?	(a) Cycle of a Tala (b) Beats (c) Nadai		2
24	What is the Aksharakalam for S,,,,, ?	(a) 10 (b) 6 (c) 3		2
25	Which from the following is a Janaka Raga?	(a) Mayamalavagaula (b) Bilahari (c) Mohanam		2
26	'TAKADIMITAKATAKITA' Which Nadai is the above pattern in?	(a) 9 (Sankeerna) (b) 5 (Khanda) (c) 4 (Chaturshra)		2
27	Which Tala has the most number of Drutams?	(a) Dhruva (b) Rupakam (c) Triputa		2
28	How many varieties of Geethams are there?	(a) 4 (b) 3 (c) 5		2
29	Which Raga is the following Arohana S R1 G2 M1 P D1 N2 S of?	(a) Sankarabharanam (b) Todi (c) Mayamalavagaula		2
30	Which instrument did Lalgudi Jayaraman play on?	(a) Violin (b) Veena (c) Viola		2
31	Which language did Tyagaraja compose in?	(a) Tamil (b) Telugu (c) Malayalam		2
32	What is the main melodic instrument used to accompany Carnatic Vocal?	(a) Violin (b) Veena (c) Nagaswaram		2
33	How many beats does Sankeerna Jathi Ata Tala have?	(a) 22 (b) 25 (c) 20		2

Section 3 Fill in the answer

Office
use
only

34	Sahitya means _____ in music.	2
35	Khanda Jathi Triputa Talam is a cycle of _____ beats.	2



PRSSV World Music and Dance Examination
Sample Paper
Carnatic Vocal - Grade 7

36	The higher 7 notes is called _____	2
37	Notate Alankaram phrases in the following Talas Triputa Tala _____ Jhampa Tala _____ Ata Tala _____	3
38	Describe the thirty five Tala scheme. <i>NOTE: Answer this question on lined paper provided.</i>	5
39	Give the life sketch of Purandaradasa. <i>NOTE: Answer this question on lined paper provided</i>	5
40	Tiruppugazhs are composed in _____ language.	2
41	Give the names of any two composers of Geethams. i) _____ ii) _____	2
42	The Mudra of Muthuswami Dikshitar is _____	2
43	Describe the Ragalakshna for Mohanam. <i>NOTE: Answer this question on lined paper provided.</i>	4
44	Give the life sketch of Lalgudi Jayaraman. <i>NOTE: Answer this question on lined paper provided.</i>	5
45	Give the life sketch of Lalgudi Jayaraman. <i>NOTE: Answer this question on lined paper provided.</i>	5
46	Explain in detail what a Bhashanga Raga is with an example. <i>NOTE: Answer this question on lined paper provided.</i>	4
47	Explain in detail what an Upanga Raga is with an example. <i>NOTE: Answer this question on lined paper provided.</i>	4
48	Explain in detail what a Vakra Raga is with an example. <i>NOTE: Answer this question on lined paper provided.</i>	4
49	Explain in detail what an Upanga Raga is with an example.	4



PRSSV World Music and Dance Examination
Sample Paper
Carnatic Vocal - Grade 7

50	Explain in detail what a Varja Raga is with an example.	4
51	Name the three varieties of Tala Eduppu. i) _____ ii) _____ iii) _____	3

Section 4: Answer all the following questions on lined paper provided.

NOTE:

All notations must be completed without the use of repetition signs or using the times symbol e.g. X 3

All notations must be complete i.e. have all the appropriate symbols and all Matras numbered.

Answer all the following questions:-

52. Notate one Ata Tala Varnam of your choice with appropriate notation and Tala markings. (30 marks)
53. Describe Manodharma (improvisation) in Carnatic Music. (15 marks)
54. Describe the Ragalakshana for Purvikalyani. (15 marks)

Answer any TWO of the following questions. Each question carries 15 marks:-

55. Describe the shape, parts and playing systems of the Vina and its role as a solo and accompanying instrument.
56. Give the life sketches of Rukmini Devi Arundale or T Balasaraswati.
57. Give the life sketch of Annamacharya.

Note: This paper carries 20% of the total marks for the Grade 7 Level 3 examination.



PRSSV World Music and Dance Examination
Sample Paper
Carnatic Vocal - Grade 7

SAMPLE PAPER - II





PRSSV World Music and Dance Examination
Sample Paper
Carnatic Vocal - Grade 7

NAME: _____

Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Sarali Varisais are composed in Adi Tala.		2
2	There are a total of 5 Talangas in a Tala.		2
3	Swara means placement of a musical note.		2
4	The name of the music we practice is called Carnatic Music.		2
5	Alankaras are composed in 10 Talas.		2
6	Druta Laya means slow tempo.		2
7	Electronic and Acoustic Tamburas are the same.		2
8	Lalgudi Jayaraman played the Vina.		2
9	There are three varieties of Geethams.		2
10	Sankirna Jathi Ata Tala has a cycle of 22 beats.		2
11	Tyagaraja composed in Malayalam language.		2
12	Dhruva Tala has the most number of Drutams.		2
13	Mohanam is a Janaka Raga.		2

Section 2: Multiple choice

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
14	What does Sangeet mean? (a) Dance (b) Music and Dance (c) Art		2
15	What is an Aksharakala? (a) Time duration of a beat (b) Time duration of a note (c) Time duration of a cycle		2
16	How many Angas are there in Adi Tala? (a) 3 (b) 1 (c) 2		2
17	What does Jathi mean? (a) Section that determines the number of counts in Laghu (b) Cycle of beats (c) Tempo		2
18	What does Nadai mean? (a) Pulse/Gait (b) Tempo (c) Beats		2
19	Which part of the world is Hindustani music practiced in? (a) Sri Lanka (b) North India (c) South India		2
20	What is Mandara Sthayi? (a) Lower register of notes (b) Higher register of notes (c) Middle register of notes		2
21	Misra Jathi Triputa Tala is a cycle of how many beats? (a) 10 (b) 11 (c) 14		2
22	What is the value of Sankeerna Jathi? (a) 9 (b) 3 (c) 7		2



PRSSV World Music and Dance Examination
Sample Paper
Carnatic Vocal - Grade 7

23	What does Sthayi mean?	(a) Octave/ register of a scale (b) Pitch (c) Tune		2
24	What does Solkattu mean?	(a) Spoken rhythmic language of percussion instruments (b) Composition (c) Rhythm		2
25	What is Druta laya?	(a) Medium fast tempo (b) Fast tempo (c) Slow tempo		2
26	Which Tala is the following Alankara phrase in? SRG SR GM	a) Dhruva Tala b) Tripura Tala c) Rupaka Tala		2
27	Which language are Tiruppugazhs composed in?	a) Sanskrit b) Tamil c) Telugu		2
28	Which from the following is an alternate name for Janaka Raga?	a) Sampurna b) Janya c) Bhashanga		2
29	What category from the following does Raga Mohanam come under?	a) Janya b) Janaka c) Melakarta		2
30	How many Nadais are there in Carnatic music?	a) 2 b) 1 c) 5		2
31	Which from the following is the Arohanam for Raga Mohanam?	a) S R2 G2 P D2 S b) S R1 G1 M1 P D1 S c) S R2 G2 M2 P N1 S		2
32	What is the Aksharakala for S,,,,, ?	a) 8 b) 9 c) 7		2
33	Who from the following composed Geethams?	a) Tyagaraja b) Purandaradasa c) Papanasam Sivan		2

Section 3: Fill in the answer.

Fill in the blanks with appropriate answers.

Office use only

34	Jaru means _____ in music.		2
35	Identify the Talas from the following Alankara phrases. SRGR SR SRGM _____ SRGSRSR G M , _____ SRGM GR SRGR SRGM _____		3



PRSSV World Music and Dance Examination
Sample Paper
Carnatic Vocal - Grade 7

36	Gamaka means _____ in music.	2
37	Vilamba Laya means _____ tempo.	2
38	Describe the different types of Tamburas and machines that provide drones for singers. <i>NOTE: Answer this question on lined paper provided.</i>	4
39	Give the life sketch of Palghat Mani Iyer. <i>NOTE: Answer this question on lined paper provided.</i>	5
40	Write the symbols for the following Tala Angas. Laghu _____ Drutam _____ Anudrutam _____	3
41	Tisra Jathi Rupaka Tala is a cycle of _____ beats.	2
42	Avartana means _____ of a Tala.	2
43	Describe the Ragalakshana for Mayamalavagaula. <i>NOTE: Answer this question on lined paper provided.</i>	5
44	Give an introduction to the Carnatic Music Trinities including their names, Mudras and the languages they composed in. <i>NOTE: Answer this question on lined paper provided.</i>	5
45	Give the life sketch of MS Gopalakrishnan. <i>NOTE: Answer this question on lined paper provided.</i>	4
46	Describe the terms Janaka and Janya Ragas with examples. <i>NOTE: Answer this question on lined paper provided.</i>	5
47	Describe the structure of a Varnam and its varieties with examples. <i>NOTE: Answer this question on lined paper provided.</i>	6
48	Name any two composers of Varnams. i) _____ ii) _____	2
49	Write the names of the 12 Chakras of the Melakarta system. <i>NOTE: Answer this question on lined paper provided.</i>	6



PRSSV World Music and Dance Examination
Sample Paper
Carnatic Vocal - Grade 7

50	Give three examples of Bhashanga Ragas. i) _____ ii) _____ iii) _____	3
51	Name the three varieties of Tala Eduppu. i) _____ ii) _____ iii) _____	3

Section 4: Answer all the following questions on lined paper provided.

NOTE:

All notations must be completed without the use of repetition signs or using the times symbol e.g. X 3

All notations must be complete i.e. have all the appropriate symbols and all Matras numbered.

Answer all the following questions:-

52. Describe, compare and contrast the concepts of Kritis and Keerthanas with examples. (30 marks)
53. Describe the Ragalakshana for Bhairavi. (15 marks)
54. Describe Manodharma (improvisation) in Carnatic Music. (15 marks)

Answer any TWO of the following questions. Each question carries 15 marks:-

55. Notate the first half of an Ata Tala Varnam of your choice with the appropriate notation symbols.
56. Give the life sketch of Annamacharya.
57. Give the life sketches of Rukmini Devi Arundale or T Balasaraswati.

Note: This paper carries 20% of the total marks for the Grade 7 Level 3 examination.