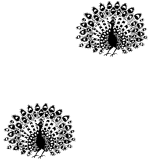


# SAMPLE PAPER - I





**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Dhol - Grade 4**

NAME: \_\_\_\_\_

**Section 1: True or False**

**Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it**

		Answer (T / F)	Office use only
1	The Tilli can be of any length		2
2	The skin of the Dagga is thinner than the skin hit with the Tilli		2
3	Tihai is exactly the same as Makka		2
4	When placing the Dhol on the floor, always place it resting on the Pura made of skin.		2
5	Ekgun is the same as Thah		2
6	Keharwa has 2 Avartan		2
7	Dha is a Band Bol		2
8	The shorter the length of the Matra the faster the music		2
9	Band means closed sound		2
10	Dhol is a drum used to accompany folk music		2
11	Gujurati Dhol is the same size as Punjabi Dhol, only what is played on them is different		2
12	The belt is used to tune the Dhol		2
13	Raag is the basis for all rhythmic/percussion instruments in Indian music		2

**Section 2: Multiple choice**

**Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.**

		Answer (a / b / c)	Office use only
14	When is a Taal Ekgun? (a) When each Bol is the same length as the Matra of a Tal (b) When 2 Bols are played to each matra of a Tal (c) When 3 Bols are played to each matra of a Tal		2
15	When you show a Taal with your hands, how do you show Khali? (a) finger count (b) clap (c) wave		2
16	If you are left handed the Dagga is usually played with (a) the left hand (b) the right hand (c) both hands		2
17	How long is the Tilli? (a) 8 – 10 inches (b) 12 – 16 inches (c) Any length		2
18	The most important Tali is (a) Khali (b) Sam (c) Taal		2
19	The Tempo of a Taal is (a) Dugun (b) Avartan (c) Laya		2
20	What is Makka? (a) Another type of Kaherwa (b) Used for endings (c) Another form of Chaal		2
21	How many Vibhag in Keharwa Taal (a) 1 (b) 2 (c) 4		2

**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Dhol - Grade 4**

22	Which of the following Bols are played the fastest?	(a) <u>GeNaGeNa</u> (b) <u>GeNa GeNa</u> (c) Ge Na Ge Na		2
	<b>Section 2 cont'd</b>	<b>NAME</b> _____	Answer (a / b / c)	Office use only
23	Which is the longest?	(a) Matra (b) Vibhag (c) Avartan		2
24	What is Matra 4 in Kaherwa?	(a) Tali (b) Matra (c) Khali		2
25	Which of the following is Dugun?	(a) <u>TiRaKiTa</u> (b) Na Na (c) <u>Na Na</u>		2
26	The smallest unit of time is	(a) Matra (b) Vibhag (c) Tali		2
27	The most important Tali is	(a) Khali (b) Avartan (c) Sam		2
28	The part of the Dhol that you hit to make a sound is called	(a) Dagga (b) Tilli (c) Pura		2
29	The Dhol is originally from	(a) Maharashtra (b) Punjab (c) North India		2
30	What kind of dance is Bhangra?	(a) Classical (b) Folk (c) Devotional		2
31	Which instrument is used to accompany Bhangra?	(a) Dholak (b) Chimta (c) Bansuri		2
32	Which is the best description of a Dhol	(a) A two headed bass drum (b) A goblet shaped drum (c) A barrel shaped drum		2
33	Which of the following is used as a break	(a) Sammi (b) Chaal (c) Tora		2

**Section 3: Fill in the answer.**

**Fill in the blanks with appropriate answers.**

			Office use only
34	What are the Bhatkhande notational signs for	(a) Vibhag _____  (b) Matra _____	2
35	Notate one Chaal phrase		2

**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Dhol - Grade 4**

	Section 3 cont'd	NAME: _____	Office use only
36	Fill in the following information about Tihai	It is a _____ ending with _____ and repeated _____ times. It ends on the _____ of the Taal.	4
37	How do you put tension on the Bass?	_____ _____	2
38	Name an internationally famous Bhangra dance group and provide the following information about him/her.	Name _____ Town & country based in ? _____ Two facts that they are famous for 1. _____ 2. _____	4
39	Explain the following about the Gujurati Dhol tradition:  1. How would you be able to tell if someone was playing that tradition? 2. Describe that tradition. 3. Draw a diagram of the Dhol used in that tradition and label its parts (including the sticks) along with what each part is made of.		12
40	Name two instruments used to accompany Bhangra	_____ _____	4
41	Circle the correct answer.	When you shorten the Matra the music goes (i) slower (ii) Faster	2
42	What is the following	Dhin <u>GeNa</u> <u>NaGe</u> <u>GeNa</u> <u>GeNa</u> Na      Name: _____	2
43	Write the Bols for TiRaKit	_____	2

**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Dhol - Grade 4**

	<b>Section 3 cont'd</b>	<b>NAME:</b> _____	Office use only
44	List 2 differences between a Sufi Dhol and a Dhol from the Punjab	(i) _____ (ii) _____	4
45	What makes Jummar different to other Dhol rhythms? Explain with as much detail as possible.		6

*Note: This paper carries 20% of the total marks for the Grade 4 Level 2 examination.*

PRSSV



.....

# SAMPLE PAPER - II

.....

