



PRSSV World Music and Dance Examination
Sample Paper
Gayan (Hindustani Vocal) Grade 5

SAMPLE PAPER - I



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NAME: _____

Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Tihai always ends on Sam.		2
2	The swaras of Yaman are all Shuddh		2
3	All notes in a Raag have the same importance		2
4	Raag Bilawal has MA.		2
5	An Avagrah is silent.		2
6	Tivra MA is higher than PA		2
7	The Theka of a Taal is a composed sequence of Bols		2
8	Madhyam is the 5 th note of the Saptak		2
9	Avartan and Vibhag are the same.		2
10	To make a piece faster you must shorten the length of the Matra.		2
11	Jhaptal has the same number of Tali as Teental		2
12	Kaherwa Taal is only used for classical music.		2
13	There are 5 Shuddha notes		2

Section 2: Multiple choice

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
14	Antara is sung or played mainly in	(a) Lower register (Saptak) (b) Higher register (Saptak) (c) Middle register (Saptak)	2
15	What is Alankar?	(a) A Raag (b) A song (c) A vocal exercise	2
16	What is the drum used to accompany singing called?	(a) Harmonium (b) Tabla (c) Tanpura	2
17	When is an Alankar Dugun?	(a) When each Swar is the same length as the Matra of a Tal (b) When 2 Swars are sung to each Matra of a Tal (c) When 3 Swars are sung to each Matra of a Tal	2
18	When you show a Taal with your hands how do you show Matras?	(a) Clap (b) Fingers (c) Wave	2
19	What does the fourth vibhag of Teental begin with?	(a) Khali (b) Tali (c) Finger count	2
20	When referring to medium tempo we use the following terminology.	(a) Madhya Laya (b) Dugun Laya (c) Thah	2
21	How many Swara does Bhupali Raag have in Avaroh?	(a) 4 (b) 5 (c) 7	2
22	The Vadi of Bhupali is	(a) RE (b) GA (c) DHA	2

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Section 2 cont'd		NAME _____	Answer (a/ b / c)	Office use only
23	Which note is Vikrit?	(a) Ni (b) Tivra Ma (c) Pa		2
24	When is an Alankar Thah?	(a) When each swar is the same length as the Matra of a Tal (b) When 2 Swars are in each Matra of a Tal (c) When 3 Swars are in each Matra of a Tal		2
25	Which of the following is performed the fastest?	(a) <u>SA RE GA MA</u> (b) <u>SA RE GA MA</u> (c) SA RE GA MA PA DHA		2
26	What is matra 12 in Teental?	(a) Tali (b) Khali (c) Matra		2
27	How many Swaras are Achal?	(a) 5 (b) 1 (c) 2		2
28	What is matra 12 in Teental?	(a) Tali (b) Khali (c) Matra		2
29	Ardh Viram is	(a) A rest (b) A singing technique (c) A type of musical instrument		2
30	Which of the following is the Achal Swar	(a) DHA (b) SA (c) GA		2
31	Which note is altered from the natural scale in Raga Yaman	(a) Ni (b) Ma (c) Pa		2
32	What is a Tanpura	(a) A type of Taan (b) A technique for singing Taans (c) A drone instrument		2
33	The Khali in Rupak falls on	(a) Matra 1 (b) Matra 4 (c) Matra 6		2
Section 3: Fill in the answer. Fill in the blanks with appropriate answers.				Office use only
34	Show the Bhatkhande notational signs.	(i) Komal _____ (ii) Tivra _____ (iii) Tar Saptak _____		3
35	Name the Swaras of Raag Bhupali in Avaroha.			3
36	Fill in the following information about Rag Bhupali	(i) Samvadi _____ (ii) Pakad _____ (iii) Performance time _____		3

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Section 3 cont'd		Office use only
NAME _____		
37	Write the Pakad (Chalan) of Yaman.	3
38	Name a famous vocalist from your prescribed syllabus and give two facts/bits of information about that vocalist	6
Name _____ Fact 1 _____ _____ Fact 2 _____ _____		
39	A. Draw a diagram of a Tanpura and name its parts. B. Indicate what each part is made of, and what Swaras its strings are tuned to. <i>NOTE: Answer this question on lined paper provided.</i>	14
40	The samvadi of the following Raags are (a) Khamaj _____ (b) Bageshri _____ (c) Yaman _____	3
41	Write the full names of the Swaras.	4
42	Notate the Pakad (Chalan) of Khamaj.	4
<i>NOTE: Answer this question on lined paper provided.</i>		
43	Give the following information about a famous Kathak dancer from your prescribed syllabus (i) Name _____ (ii) Is he/she still alive? YES / NO (iii) Date of Birth _____ (iv) Place of birth _____ (v) Baaj or Gharana _____	4

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Section 3 cont'd		Office use only
NAME _____		
44	Name the Taal the following bols belong to and complete its notation in full. Name: _____ Ti Ti Na 1 2 3	5
45	Notate 2 Alaap phrases in Raag Bhupali. <i>NOTE: Answer this question on lined paper provided.</i>	4

Section 4: Answer all the following questions

NOTE:

- Complete all notations with appropriate symbols, all Matras numbered and without the use of repetition signs or using the times symbol e.g. X 3.
- Please provide properly labelled notated examples and/or diagrams to support your answers (where applicable).
- Label all answers clearly with Raags and Taals as appropriate.
- Use the Bhatkhande notation system fully to show the Raag and position of Swars etc.
- Only refer to Raag, Taals, and performing artists etc. that are in the prescribed syllabuses.

46. Give introductions to FOUR out of seven of the following and include notated examples and/or illustrations as appropriate:
Tihai, Ektal, Swar, Shruti, Bhairav Raag, Naad, Jhaptal (20 marks)
47. Give an introduction to Raag Bhairavi with the help of notations. (10 marks)
48. Explain why it is important to know the Vadi, Samvadi, Pakar (Chalan) and performance time of a Raag? (10 marks)

Answer ONE of the following questions. Each question carries 15 marks:-

49. Explain about Raag and Thaati by listing the similarities and dissimilarities between them. Provide notated examples.
50. Name 3 Gharanas of singing from your prescribed syllabuses. Take one Gharana and describe the main features of its style of singing and give an introduction to one living artist from that Gharana.
51. What is Bhatkhande Paddhati? Explain. Provide notated examples.

Note: This paper carries 20% of the total marks for the Grade 5 Level 2 examination.

SAMPLE PAPER - II



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NAME: _____

Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

Answer (T / F)	Office use only
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1	Antara is the main section of a Khyal.		2
2	PA is higher than Tivra MA.		2
3	An avagrah is equal to one Matra.		2
4	All notes in a raag have the same importance.		2
5	One of the main characteristics of a Raag is the time of day it is sung.		2
6	The Tanpura keeps the beat for a singer.		2
7	Dugun is the same as Drut.		2
8	Antara is mostly sung in Mandra Saptak.		2
9	Alankar is the same as Taan.		2
10	There are 12 Swaras in a Saptak.		2
11	Rupak has Khali on the first Matra.		2
12	Ektaal has 4 Vibhag.		2
13	Jhaptaal Dugun is 5 matras long.		2

Section 2: Multiple choice

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

Answer (a / b / c)	Office use only
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14	What is Sargam?	(a) Names of Swara (b) The keys of the Hamonium (c) A musical instrument		2
15	Asthayi is sung or played mainly in	(a) lower register (b) higher register (c) Middle register (Saptak)		2
16	What Raag does the phrase S S D P G R belongs to?	(a) Khamaj (b) Bhupali (c) Yaman		2
17	What is matra 5 in Dadra?	(a) Tali (b) Khali (c) Matra		2
18	Which note is not used in Bhupali?	(a) Ni (b) Ga (c) Pa		2
19	Dadra Theka spoken Dugun lasts	(a) 3 Matras (b) 6 Matras (c) 8 Matras		2
20	Which is performed at the same speed as SA RE GA –	(a) SA RE GA (b) SA RE GA (c) SA RE GA –		2
21	How many Matras in a Vibhag of Dadra?	(a) 2 (b) 3 (c) 4		2
22	Which note is Vikrit (altered) in Khamaj Raag?	(a) Ni (b) Ga (c) Re		2
23	Which Raag does Ma Pa Dha – Ma Ga Re Sa belong to?	(a) Yaman (b) Khamaj (c) Bhupali		2

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24	One Avartan of Dadra and two Vibhag of Teentaal equal	(a) 12 (b) 14 (c) 16		2
25	The Samvadi of Bhupali is	(a) RE (b) GA (c) DHA		2
26	Which is the longest	(a) The 2 nd vibhag of Jhaptal (b) The 2 nd vibhag of Rupak (c) The 2 nd vibhag of Ektal		2
27	Which is sung first?	(a) Antara (b) Asthayi (c) Either – there is no fixed rule		2
28	Thah is the term used when you	(a) Play Vilambit (b) Play a piece of Taal more than once (c) Play single speed		2
29	Which of the following notes is a Chal Swar?	(a) SA (b) MA (c) PA		2
30	Tivra MA belongs to which Raag	(a) Khamaj (b) Bhairav (c) Yaman		2
31	Which of the following has no gap between the repetitions?	(a) Damdar Tihai (b) Bedamdar Tihai (c) Chalan of Raag Bhupali		2
32	Akar is	(a) A way of singing (b) Another name for Alankar (c) Another name for Taan		2
33	Which of these pair of Komal notes belong to Bhairav Raag?	(a) <u>Re</u> and <u>Ga</u> (b) <u>Re</u> and <u>Dha</u> (c) <u>Dha</u> and <u>Ni</u>		2

Section 3: Fill in the answer.

Fill in the blanks with appropriate answers.

Office
use
only

34	Show the Bhatkhande notation signs for	(a) Avagrah _____ (b) Tar Saptak _____ (c) Khali _____		6
35	Name the Swaras of Raag Khamaj in Avaroha.	_____		6
36	What is Ardh Viram?	_____		8
37	Provide the following information about Amir Khusroo.	Place of birth _____ Where he lived and worked _____ _____ What he is most famous for _____ _____ When he died _____		4

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38	How would you know that a song was a Khyal? List 3 of its defining characteristics.		6
39	Draw a diagram(s) of a Tanpura and name its parts. Show what notes are played on it. <i>Use a separate sheet of paper if necessary.</i>		14
41	What are the Bhakhande notation signs for	(a) Avartan _____ (b) Tivra _____ (c) Matra _____	3
42	Fill in the following information about Raag Khamaj.	(a) Avaroha _____ (b) Pakad/Chalan _____ (c) Vadi _____	3
43	The Samvadi for the following Raags are	(a) Bhairav _____ (b) Bhupali _____ (c) Khamaj _____	3
44	Provide the following information about a string instrumentalist/	Name: _____ Instrument he/she plays _____ Where was he/she born _____ What is the name of the Gharana he/she belongs to or Baaj (style) he/she performs? _____ Who was his/her teacher? _____ Is he/she still alive? _____	5
45	Provide the following information about a famous Tabla player from your prescribed course.	Name: _____ Where was he/she born _____ What is the name of the Gharana he/she belongs to or Baaj (style) he/she performs? _____ Who was his/her teacher? _____ Is he/she still alive? _____	4

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Section 4:

Answer all the following questions on lined paper provided.

NOTE:

All notations must be completed without the use of repetition signs or using the times symbol e.g. X 3

All notations must be complete i.e. have all the appropriate symbols and all matras numbered.

Answer all of the following questions:-

46. Give detailed and full descriptions of FOUR out of seven of the following with one notated example for each: Tihai, Ektal, Thaata, Shruti, Raag, Naad, Chalan. (20 marks)
47. Write 2 Taans with Tihai in a Raag of your choice. State the name of the Raag and Taal and in your notations show clearly the relation of the Taans with the Taal. (15 marks)
48. What is Vadi? Explain why it is important to know the Vadi of a Raag? Notate 2 Alaap phrases in a Raag of your choice showing how the Vadi is used. (15 marks)

Answer ONE of the following questions. Each question carries 15 marks:-

49. Explain the structure and tuning of the Tabla and its role in vocal music. Also provide a labelled diagram of the Tabla.
50. Give a full introduction to Raag Bhairavi and notate 2 Alankars/Paltas in that Raag in Dugun Layakari.
51. Give a life sketch of a wind instrumentalist from your prescribed syllabus. Include a description of the contribution he/she had made to music?

Note: This paper carries 20% of the total marks for the Grade 5 Level 2 examination.