



NAME: \_\_\_\_\_

**Section 1: True or False**

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Tihai always ends on Sam.		2
2	The swaras of Yaman are all Shuddh		2
3	All notes in a Raag have the same importance		2
4	Raag Bilawal has MA.		2
5	An Avagrah is silent.		2
6	Tivra MA is higher than PA		2
7	The Theka of a Taal is a composed sequence of Bols		2
8	Madhyam is the 5 <sup>th</sup> note of the Saptak		2
9	Avartan and Vibhag are the same.		2
10	To make a piece faster you must shorten the length of the Matra.		2
11	Jhaptal has the same number of Tali as Teental		2
12	Kaherwa Taal is only used for classical music.		2
13	There are 5 Shuddha notes		2

**Section 2: Multiple choice**

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
14	Antara is sung or played mainly in	(a) Lower register (Saptak) (b) Higher register (Saptak) (c) Middle register (Saptak)	2
15	What is Alankar?	(a) A Raag (b) A song (c) A vocal exercise	2
16	What is the drum used to accompany singing called?	(a) Harmonium (b) Tabla (c) Tanpura	2
17	When is an Alankar Dugun?	(a) When each Swar is the same length as the Matra of a Tal (b) When 2 Swars are sung to each Matra of a Tal (c) When 3 Swars are sung to each Matra of a Tal	2
18	When you show a Taal with your hands how do you show Matras?	(a) Clap (b) Fingers (c) Wave	2
19	What does the fourth vibhag of Teental begin with?	(a) Khali (b) Tali (c) Finger count	2
20	When referring to medium tempo we use the following terminology.	(a) Madhya Laya (b) Dugun Laya (c) Thah	2
21	How many Swara does Bhupali Raag have in Avaroh?	(a) 4 (b) 5 (c) 7	2
22	The Vadi of Bhupali is	(a) RE (b) GA (c) DHA	2

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<b>Section 2 cont'd</b>		<b>NAME</b> _____	<b>Answer</b> (a/ b / c)	<b>Office</b> <b>use</b> <b>only</b>
23	Which note is Vikrit?	(a) Ni (b) Tivra Ma (c) Pa		2
24	When is an Alankar Thah?	(a) When each swar is the same length as the Matra of a Tal (b) When 2 Swars are in each Matra of a Tal (c) When 3 Swars are in each Matra of a Tal		2
25	Which of the following is performed the fastest?	(a) <u>SA RE GA MA</u> (b) <u>SA RE GA MA</u> (c) SA RE GA MA PA DHA		2
26	What is matra 12 in Teental?	(a) Tali (b) Khali (c) Matra		2
27	How many Swaras are Achal?	(a) 5 (b) 1 (c) 2		2
28	What is matra 12 in Teental?	(a) Tali (b) Khali (c) Matra		2
29	Ardh Viram is	(a) A rest (b) A singing technique (c) A type of musical instrument		2
30	Which of the following is the Achal Swar	(a) DHA (b) SA (c) GA		2
31	Which note is altered from the natural scale in Raga Yaman	(a) Ni (b) Ma (c) Pa		2
32	What is a Tanpura	(a) A type of Taan (b) A technique for singing Taans (c) A drone instrument		2
33	The Khali in Rupak falls on	(a) Matra 1 (b) Matra 4 (c) Matra 6		2
<b>Section 3: Fill in the answer.</b> <b>Fill in the blanks with appropriate answers.</b>				<b>Office</b> <b>use</b> <b>only</b>
34	Show the Bhatkhande notational signs.	(i) Komal _____ (ii) Tivra _____ (iii) Tar Saptak _____		3
35	Name the Swaras of Raag Bhupali in Avaroha.			3
36	Fill in the following information about Rag Bhupali	(i) Samvadi _____ (ii) Pakad _____ (iii) Performance time _____		3

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<b>Section 3 cont'd</b>		Office use only
NAME _____		
37	Write the Pakad (Chalan) of Yaman.	3
38	Name a famous vocalist from your prescribed syllabus and give two facts/bits of information about that vocalist	6
Name _____  Fact 1 _____  Fact 2 _____  _____  _____		
39	A. Draw a diagram of a Tanpura and name its parts. B. Indicate what each part is made of, and what Swaras its strings are tuned to.  <i>NOTE: Answer this question on lined paper provided.</i>	14
40	The samvadi of the following Raags are (a) Khamaj _____ (b) Bageshri _____ (c) Yaman _____	3
41	Write the full names of the Swaras.	4
42	Notate the Pakad (Chalan) of Khamaj.  <i>NOTE: Answer this question on lined paper provided.</i>	4
43	Give the following information about a famous Kathak dancer from your prescribed syllabus (i) Name _____ (ii) Is he/she still alive? YES / NO (iii) Date of Birth _____ (iv) Place of birth _____ (v) Baaj or Gharana _____	4

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<b>Section 3 cont'd</b>		Office use only
NAME _____		
44	Name the Taal the following bols belong to and complete its notation in full.  Name: _____ Ti Ti Na 1 2 3	5
45	Notate 2 Alaap phrases in Raag Bhupali.  <i>NOTE: Answer this question on lined paper provided.</i>	4
46	Notate Ektaal Thah, Dugun and Chaugun.  <i>NOTE: Answer this question on lined paper provided.</i>	6
47	Answer the following about Bilawal Raag. I. Aroh II. Avaroha III. Vadi IV. Samvadi V. Ornamentation used in this Raag.  <i>NOTE: Answer this question on lined paper provided.</i>	5
48	Draw a diagram of a Tabla and label its parts.  <i>NOTE: Answer this question on lined paper provided.</i>	6
49	Notate a Bandish in Chartal (Chautal) and name the Raag it is in.	6
50	Notate an Alankar in Tigan.	6

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**Section 4: Answer all the following questions**

**NOTE:**

- Complete all notations with appropriate symbols, all Matras numbered and without the use of repetition signs or using the times symbol e.g. X 3.
- Please provide properly labelled notated examples and/or diagrams to support your answers (where applicable).
- Label all answers clearly with Raags and Taals as appropriate.
- Use the Bhatkhande notation system fully to show the Raag and position of Swars etc.
- Only refer to Raag, Taals, and performing artists etc. that are in the prescribed syllabuses.

**Answer all the following questions:-**

51. Give detailed introductions to SIX out of the following SIX terms and include notated examples and/or illustrations as appropriate:

Raag, Naad, Alankar, Sapat Taan, Bol Taan, Padhant, Khyal. (30 marks)

52. What is Tarana? Describe and notate one Tarana naming the Raag and Taal it is in. (15 marks)

53. Give a full description of any Raag of your choice from the prescribed syllabuses and notate a Bandish in it. (15 marks)

**Answer TWO of the following questions. Each question carries 15 marks:-**

54. Describe Jhumra and Sooltal including their character and what kind of music they are used for. Notate them in Thah, Dugun and Chaugun.
55. What are the instruments used to accompany vocal music? List them and give an introduction to each that includes how it is played, how it is used to accompany a vocalist and what notes it is tuned to.
56. What is Sangeet? Explain with examples.

*Note: This paper carries 20% of the total marks for the Grade 7 Level 3 examination.*