

PRSSV World Music and Dance Examination
Sample Paper
Gayan (Hindustani Vocal) Grade 3

SAMPLE PAPER - I





PRSSV World Music and Dance Examination

Sample Paper

Gayan (Hindustani Vocal) Grade 3

NAME: _____

Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.


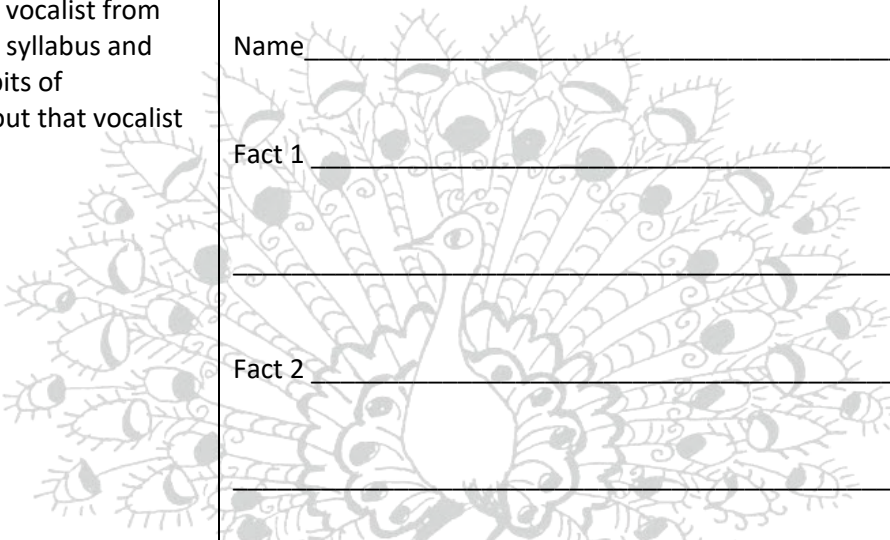
		Answer (T / F)	Office use only
1	Tihai always ends on Sam.		2
2	The swaras of Yaman are all Shuddh		2
3	All notes in a Raag have the same importance		2
4	Raag Bilawal has MA.		2
5	An Avagrah is silent.		2
6	Tivra MA is higher than PA		2
7	The Theka of a Taal is a composed sequence of Bols		2

Section 2: Multiple choice

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
8	Antara is sung or played mainly in	(a) Lower register (Saptak) (b) Higher register (Saptak) (c) Middle register (Saptak)	2
9	What is Alankar?	(a) A Raag (b) A song (c) A vocal exercise	2
10	What is the drum used to accompany singing called?	(a) Harmonium (b) Tabla (c) Tanpura	2
11	When is an Alankar Dugun?	(a) When each Swar is the same length as the Matra of a Tal (b) When 2 Swars are sung to each Matra of a Tal (c) When 3 Swars are sung to each Matra of a Tal	2
12	When you show a Taal with your hands how do you show Matras?	(a) Clap (b) Fingers (c) Wave	2
13	What does the fourth vibhag of Teental begin with?	(a) Khali (b) Tali (c) Finger count	2
14	When referring to medium tempo we use the following terminology.	(a) Madhya Laya (b) Dugun Laya (c) Thah	2
15	How many Swara does Bhupali Raag have in Avaroh?	(a) 4 (b) 5 (c) 7	2
16	The Vadi of Bhupali is	(a) RE (b) GA (c) DHA	2
17	Which note is Vikrit?	(a) Ni (b) Tivra Ma (c) Pa	2
18	When is an Alankar Thah?	(a) When each swar is the same length as the Matra of a Tal (b) When 2 Swars are in each Matra of a Tal (c) When 3 Swars are in each Matra of a Tal	2
19	Which of the following is performed the fastest?	(a) <u>SA RE GA MA</u> (b) <u>SA RE GA MA</u> (c) SA RE GA MA PA DHA	2

PRSSV World Music and Dance Examination
Sample Paper
Gayan (Hindustani Vocal) Grade 3

Section 3: Fill in the answer.		Office use only
Fill in the blanks and short answer questions.		
20	Show the Bhatkhande notational signs. (i) Komal _____ (ii) Tivra _____ (iii) Tar Saptak _____	3
21	Name the Swaras of Raag Bhupali in Avaroha.	3
22	Fill in the following information about Rag Bhupali (i) Samvadi _____ (ii) Pakad _____ (iii) Performance time _____	3
23	Write the Pakad (Chalan) of Yaman. 	3
24	Name a famous vocalist from your prescribed syllabus and give two facts/bits of information about that vocalist  Name _____ Fact 1 _____ Fact 2 _____	6
25	A. Draw a diagram of a Tanpura and name its parts. B. Indicate what each part is made of, and what Swaras its strings are tuned to. <i>NOTE: Answer this question on lined paper provided.</i>	14

Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.

PRSSV World Music and Dance Examination
Sample Paper
Gayan (Hindustani Vocal) Grade 3

SAMPLE PAPER - II



PRSSV World Music and Dance Examination

Sample Paper

Gayan (Hindustani Vocal) Grade 3

NAME: _____

Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Antara is the main section of a Khyal.		2
2	PA is higher than Tivra MA.		2
3	An avagrah is equal to one Matra.		2
4	All notes in a raag have the same importance.		2
5	One of the main characteristics of a Raag is the time of day it is sung.		2
6	The Tanpura keeps the beat for a singer.		2
7	Dugun is the same as Drut.		2

Section 2: Multiple choice

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
8	What is Sargam?	(a) Names of Swara (b) The keys of the Hamonium (c) A musical instrument	2
9	Asthayi is sung or played mainly in	(a) lower register (b) higher register (c) Middle register (Saptak)	2
10	What Raag does the phrase S S D P G R belongs to?	(a) Khamaj (b) Bhupali (c) Yaman	2
11	What is matra 5 in Dadra?	(a) Tali (b) Khali (c) Matra	2
12	Which note is not used in Bhupali?	(a) Ni (b) Ga (c) Pa	2
13	Dadra Theka spoken Dugun lasts	(a) 3 Matras (b) 6 Matras (c) 8 Matras	2
14	Which is performed at the same speed as <u>SA RE GA</u> –	(a) <u>SA RE GA</u> (b) <u>SA RE GA</u> (c) SA RE GA –	2
15	How many Matras in a Vibhag of Dadra?	(a) 2 (b) 3 (c) 4	2
16	Which note is Vikrit (altered) in Khamaj Raag?	(a) Ni (b) Ga (c) Re	2
17	Which Raag does Ma Pa Dha – Ma Ga Re Sa belong to?	(a) Yaman (b) Khamaj (c) Bhupali	2
18	One Avartan of Dadra and two Vibhag of Teentaal equal	(a) 12 (b) 14 (c) 16	2
19	The Samvadi of Bhupali is	(a) RE (b) GA (c) DHA	2

PRSSV World Music and Dance Examination
Sample Paper
Gayan (Hindustani Vocal) Grade 3

Section 3: Fill in the answer.

Fill in the blanks with appropriate answers.

			Office use only
20	Show the Bhatkhande notation signs for	(a) Avagrah _____ (b) Tar Saptak _____ (c) Khali _____	6
21	Name the Swaras of Raag Khamaj in Avaroha.	_____	6
22	What is Ardh Viram?	_____	8
23	Provide the following information about Amir Khusroo.	Place of birth _____ Where he lived and worked _____ _____ What he is most famous for _____ _____ When he died _____	4
24	How would you know that a song was a Khyal? List 3 of its defining characteristics.		6
25	Draw a diagram(s) of a Tanpura and name its parts. Show what notes are played on it. <i>Use a separate sheet of paper if necessary.</i>		14

Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.

