



PRSSV World Music and Dance Examination
Sample Paper
Gayan (Hindustani Vocal) Grade 7

SAMPLE PAPER - I



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Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Tihai always ends on Sam.		2
2	The swaras of Yaman are all Shuddh		2
3	All notes in a Raag have the same importance		2
4	Raag Bilawal has MA.		2
5	An Avagrah is silent.		2
6	Tivra MA is higher than PA		2
7	The Theka of a Taal is a composed sequence of Bols		2
8	Madhyam is the 5 th note of the Saptak		2
9	Avartan and Vibhag are the same.		2
10	To make a piece faster you must shorten the length of the Matra.		2
11	Jhaptal has the same number of Tali as Teental		2
12	Kaherwa Taal is only used for classical music.		2
13	There are 5 Shuddha notes		2

Section 2: Multiple choice

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
14	Antara is sung or played mainly in	(a) Lower register (Saptak) (b) Higher register (Saptak) (c) Middle register (Saptak)	2
15	What is Alankar?	(a) A Raag (b) A song (c) A vocal exercise	2
16	What is the drum used to accompany singing called?	(a) Harmonium (b) Tabla (c) Tanpura	2
17	When is an Alankar Dugun?	(a) When each Swar is the same length as the Matra of a Tal (b) When 2 Swars are sung to each Matra of a Tal (c) When 3 Swars are sung to each Matra of a Tal	2
18	When you show a Taal with your hands how do you show Matras?	(a) Clap (b) Fingers (c) Wave	2
19	What does the fourth vibhag of Teental begin with?	(a) Khali (b) Tali (c) Finger count	2
20	When referring to medium tempo we use the following terminology.	(a) Madhya Laya (b) Dugun Laya (c) Thah	2
21	How many Swara does Bhupali Raag have in Avaroh?	(a) 4 (b) 5 (c) 7	2
22	The Vadi of Bhupali is	(a) RE (b) GA (c) DHA	2

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Section 2 cont'd		NAME _____	Answer (a/ b / c)	Office use only
23	Which note is Vikrit?	(a) Ni (b) Tivra Ma (c) Pa		2
24	When is an Alankar Thah?	(a) When each swar is the same length as the Matra of a Tal (b) When 2 Swars are in each Matra of a Tal (c) When 3 Swars are in each Matra of a Tal		2
25	Which of the following is performed the fastest?	(a) <u>SA RE GA MA</u> (b) <u>SA RE GA MA</u> (c) SA RE GA MA PA DHA		2
26	What is matra 12 in Teental?	(a) Tali (b) Khali (c) Matra		2
27	How many Swaras are Achal?	(a) 5 (b) 1 (c) 2		2
28	What is matra 12 in Teental?	(a) Tali (b) Khali (c) Matra		2
29	Avgrah is	(a) A rest (b) A singing technique (c) A type of musical instrument		2
30	Which of the following is the Achal Swar	(a) DHA (b) SA (c) GA		2
31	Which note is altered from the natural scale in Raga Yaman	(a) Ni (b) Ma (c) Pa		2
32	What is a Tanpura	(a) A type of Taan (b) A technique for singing Taans (c) A drone instrument		2
33	The Khali in Rupak falls on	(a) Matra 1 (b) Matra 4 (c) Matra 6		2
Section 3: Fill in the answer. Fill in the blanks and short answer questions.				Office use only
34	Show the Bhatkhande notational signs.	(i) Komal _____ (ii) Tivra _____ (iii) Tar Saptak _____		3
35	Name the Swaras of Raag Bhupali in Avaroha.			3
36	Fill in the following information about Rag Bhupali	(i) Samvadi _____ (ii) Pakad _____ (iii) Performance time _____		3

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Section 3 cont'd		NAME _____	Office use only
37	Write the Pakad (Chalan) of Yaman.		3
38	Name a famous vocalist from your prescribed syllabus and give two facts/bits of information about that vocalist	Name _____ Fact 1 _____ _____ Fact 2 _____ _____	6
39	A. Draw a diagram of a Tanpura and name its parts. B. Indicate what each part is made of, and what Swaras its strings are tuned to. <i>NOTE: Answer this question on lined paper provided.</i>		14
40	The samvadi of the following Raags are	(a) Khamaj _____ (b) Bageshri _____ (c) Yaman _____	3
41	Write the full names of the Swaras.		4
42	Notate the Pakad (Chalan) of Khamaj.	<i>NOTE: Answer this question on lined paper provided.</i>	4
43	Give the following information about a famous Kathak dancer from your prescribed syllabus	(i) Name _____ (ii) Is he/she still alive? YES / NO (iii) Date of Birth _____ (iv) Place of birth _____ (v) Baaj or Gharana _____	4

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Section 3 cont'd	NAME _____	Office use only
44	Name the Taal the following bols belong to and complete its notation in full. Name: _____ Ti Ti Na 1 2 3	5
45	Notate 2 Alaap phrases in Raag Bhupali. <i>NOTE: Answer this question on lined paper provided.</i>	4
46	Notate Ektaal Thah, Dugun and Chaugun. <i>NOTE: Answer this question on lined paper provided.</i>	6
47	Answer the following about Bilawal Raag. I. Aroh II. Avaroha III. Vadi IV. Samvadi V. Ornamentation used in this Raag. <i>NOTE: Answer this question on lined paper provided.</i>	5
48	Draw a diagram of a Tabla and label its parts. <i>NOTE: Answer this question on lined paper provided.</i>	6
49	Notate a Bandish in Chartal (Chautal) and name the Raag it is in.	6
50	Notate an Alankar in Tigon.	6
51	Notate Deepchandi in Thah and Dugun	

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Section 4: Answer all the following questions

NOTE:

- Complete all notations with appropriate symbols, all Matras numbered and without the use of repetition signs or using the times symbol e.g. X 3.
- Please provide properly labelled notated examples and/or diagrams to support your answers (where applicable).
- Label all answers clearly with Raags and Taals as appropriate.
- Use the Bhatkhande notation system fully to show the Raag and position of Swars etc.
- Only refer to Raag, Taals, and performing artists etc. that are in the prescribed syllabuses.

Answer all the following questions:-

52. Give detailed introductions to SIX out of the following SIX terms and include notated examples and/or illustrations as appropriate:

Raag, Naad, Alankar, Sapat Taan, Bol Taan, Padhant, Khyal. (30 marks)

53. What is Tarana? Describe and notate one Tarana naming the Raag and Taal it is in. (15 marks)

54. Give a full description of any Raag of your choice from the prescribed syllabuses and notate a Bandish in it. (15 marks)

Answer TWO of the following questions. Each question carries 15 marks:-

55. Describe Jhumra and Soolta including their character and what kind of music they are used for. Notate them in Thah, Dugun and Chaugun.

56. What are the instruments used to accompany vocal music? List them and give an introduction to each that includes how it is played, how it is used to accompany a vocalist and what notes it is tuned to.

57. What is Sangeet? Explain with examples.

Note: This paper carries 20% of the total marks for the Grade 7 Level 3 examination.

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SAMPLE PAPER - II



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Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Tabla is a type of drum.		2
2	Keharwa Taal has four Vibhags.		2
3	Mandra Saptak Nishad is higher than Madhya Saptak Dhaivat		2
4	Sangeet is another word for Raag.		2
5	Surmandal is a string instrument.		2
6	Avartan is always long than Vibhag.		2
7	The comma divides the Matra into equal parts.		2
8	The music of North India is referred to as Carnatic.		2
9	To make a piece faster you must make the Matras longer.		2
10	Dadra Taal is used mostly for classical music.		2
11	Chota Khyal is a type of Bandish.		2
12	Raag Bageshri has 5 Swaras in Aroha.		2
13	Alankar is the same as Taan.		2

Section 2: Multiple choice

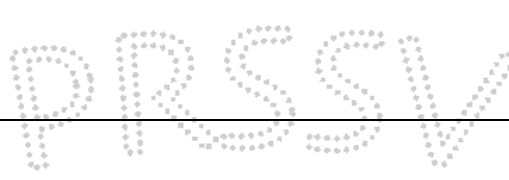
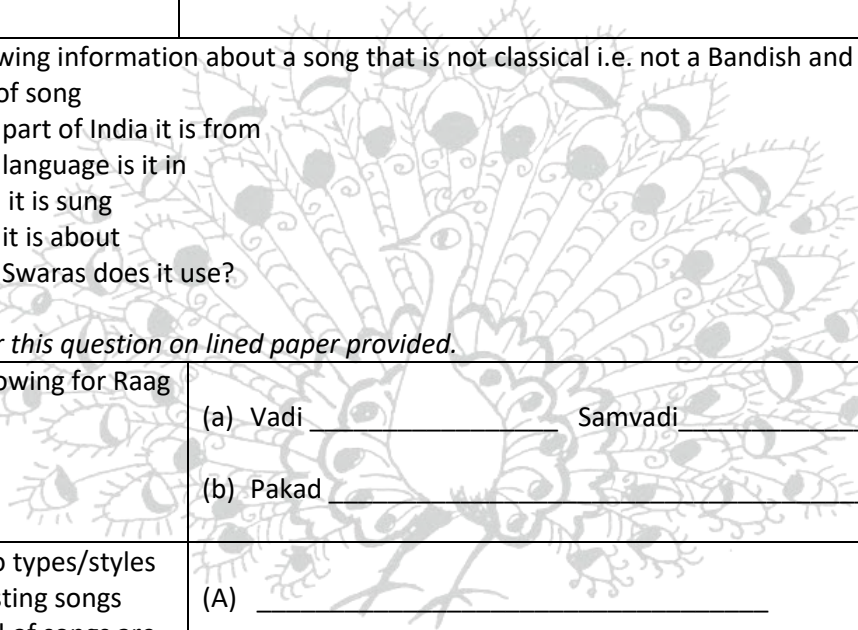
Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
14	One Vibhag of Teentaal and one Vibhag of Keharwa is equal to	(a) 6 Matras (b) 7 Matras (c) 8 Matras	2
15	The Surpeti is	(a) A string instrument (b) A drone instrument (c) A drum	2
16	A Harmonium has	(a) Reeds (b) Strings (c) Heads	2
17	Dadra played Dugun lasts	(a) 6 Matras (b) 12 Matras (c) The number of Matras vary	2
18	Theka is	(a) sung in different Raags (b) played on the Tabla (c) Tali and Khali combined.	2
19	A Pakad is	(a) The Aroha and Avaroha of a Raag (b) A phrase common to all Raags (c) A phrase unique to a specific Raag	2
20	Drut Laya is the same as	(a) Chaugun (b) Fast tempo (c) Taan	2
21	Which Raag has the same Samvadi as Yaman	(a) Bagehsri (b) Bhupali (c) Khamaj	2
22	The Vadi of Bageshri is	(a) MA (b) GA (c) DHA	2

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Section 2 cont'd		NAME _____	Answer (a/ b / c)	Office use only
23	Which note is Vikrit?	(a) Ni (b) Tivra Ma (c) Pa		2
24	Amir Khusroo was a great	(a) Sufi singer (b) novelist (c) Sufi poet		2
25	Which of the following has the least Matras?	(a) SA RE GA MA (b) SA RE GA MA (c) SA RE GA MA		2
26	Which of the following Raags are Sampurna in Avaroha?	(a) Yaman (b) Bhoop (c) Bageshri		2
27	A tihai is Bedam when	(a) There are no gaps between the repetitions (b) There are gaps between the repetitions (c) There are no repetitions		2
28	Raag Bhairav is sung in the	(a) morning (b) afternoon (c) evening		2
29	The notation symbol for a Matra is	(a) A comma (b) (c) _____ or		2
30	The reciting of the Theka of Rupak Dugun lasts how many cycles of Rupak?	(a) 1/2 (b) 1 (c) 1 1/2		2
31	Bageshri Aroha is	(a) Audava (b) Shadava (c) Sampurna		2
32	Kathak is	(d) a dance form (e) an instrument (f) a type of singing		2
33	Bhatkhande Paddhati is	(a) similar to Pakad (b) the same as Padhant (c) a notation system		2
Section 3: Fill in the answer.				Office use only
Fill in the blanks with appropriate answers.				
34	Notate the following	(i) Komal NI _____ (ii) Tivra MA _____ (iii) SA Tar Saptak _____		3
35	Name the Swaras of Raag Khamaj in Avaroha.			3

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Section 3 cont'd		NAME _____	Office use only
36	Answer questions on the following NA DHA TI	What is it? _____ How many Matras are there? _____ Notate it fully with Tali, Khali, Matra numbers etc.	3
37	Write the Pakad (Chalan) of Yaman.		3
38	What notes are the Tanpura tuned to?	_____	4
39	Give the following information about a song that is not classical i.e. not a Bandish and not a Chota Khyal (i) Type of song (ii) What part of India it is from (iii) What language is it in (iv) When it is sung (v) What it is about (vi) What Swaras does it use? <i>NOTE: Answer this question on lined paper provided.</i>		12
40	Write the following for Raag Bhairav.	(a) Vadi _____ Samvadi _____ (b) Pakad _____	3
41	(A) Name two types/styles of contrasting songs (B) What kind of songs are they?	(A) _____ _____ (B) _____ _____	
<i>NOTE: Answer the following questions on lined paper provided.</i>			
42	Notate Dadra Dugun		4

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Section 3 cont'd	NAME _____	Office use only
43	Notate Jhaptal	4
44	Name the Taal the following Bols belong to and complete its notation in full. DhaGe TiRaKiTa 3 4	5
45	Notate 2 Alaap phrases in Raag Khamaj.	4
46	Notate the Antara of a Bandish in any Raag from your prescribed course in Jhaptal, Rupak or Ektaal and name the Raag and clearly indicate the Taal.	4
47	Notate Rupak Dugun.	3
48	Draw a diagram of a Tabla and label its parts.	6
49	List two ways in which Laya and Layakari differ.	6
50	In Raag Bhimpalasi or Des and in a Taal of your choice from the prescribed syllabuses, notate the Asthayi of a Chota Khyal.	6
51	Notate a Taan in the same Raag and Taal in question 50 above clearly showing how the Taan returns to the Asthayi.	6

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NOTE:

- Complete all notations with appropriate symbols, all Matras numbered and without the use of repetition signs or using the times symbol e.g. X 3.
- Please provide properly labelled notated examples and/or diagrams to support your answers (where applicable).
- Label all answers clearly with Raags and Taals as appropriate.
- Use the Bhatkhande notation system fully to show the Raag and position of Swars etc.
- Only refer to Raag, Taals, and performing artists etc. that are in the prescribed syllabuses.

Answer all the following questions:-

52. Give detailed introductions to SIX out of the following seven terms and include notated examples and/or illustrations as appropriate: Khatka, Sangeet, Tihai, Tabla, Ghazal, Chalan, Tigan. (30 Marks)
53. What is Khyal? Describe in detail and notate one Khyal with the name of the type of Khyal and the Raag and Taal it is in. (15 marks)
54. What is Taan? Explain including its varieties. Notate two of the varieties, each in a different Raag and Taal of your choice and clearly show it joining the Asthayi of a Bandish. (15 marks)

Answer TWO of the following questions. Each question carries 15 marks:-

55. What are Naad, Shruti and Swara? Describe in detail. Also, explain how these are related to each other. (15 marks)
56. What is Taal? Explain what it is and how it is used in Sangeet. Describe Ektal and notate it in Dugun and Chaugun.(15 marks)
57. What is Raag? Explain. Also provide notated examples to support your explanations. (15 Marks)

Note: This paper carries 20% of the total marks for the Grade 7 Level 3 examination.