

PRSSV

# SAMPLE PAPER - I



**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Tabla - Grade 3**

**NAME:** \_\_\_\_\_

**Section 1: True or False**

**Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.**

		Answer (T / F)	Office use only
1	Ki is a Band Bol played on the Bayan.		2
2	The black spot on the Dahina is called TiT or TeTe.		2
3	NA is a Khulla Bol.		2
4	The Gajara is made of plastic.		2
5	Paltas are variations of the Theka of a Tal.		2
6	Singing, dancing and the playing of instruments together are called Sangeet.		2
7	Khali is shown with a clap.		2

**Section 2: Multiple choice**

**Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.**

		Answer (a / b / c)	Office use only
8	Varna are	(a) The basic Bols of the Tabla pair (b) All Tabla Bols (c) All Khula Bols	2
9	Gittak	(a) is made of wood (b) is the black spot (c) is made of leather	2
10	Khali of a Taal falls on	(a) the last Matra of a Vibhag (b) the first Matra of a Vibhag (c) None of the above	2
11	One Avartan of Teental is equal to	(a) 1 Vibhag of Kaherwa (b) 2 Avartan of Kaherwa (c) 2 Vibhag of Kaherwa	2
12	The Tabla hammer is made of	(a) wood (b) metal (c) plastic	2
13	Keharwa and Dadra are mainly used for	(a) Devotional Music (b) Folk/Popular/Bollywood Music (c) Classical Music	2
14	Teental has the Khali on the	(a) 5 <sup>th</sup> Matra (b) 9 <sup>th</sup> Matra (c) 13 <sup>th</sup> Matra	2
15	Which of the following is 4 Matras long	(a) <u>Dha Dha Tira Kita</u> (b) <u>Dha Dha Tira Kita</u> (c) Dha Dha Tira Kita	2
16	Bols that are played with both hands simultaneously normally begin with the letters	(a) Ta (b) Dh (c) Ki	2
17	Madhya is a type of	(a) a Taal (b) a type of Laya (c) same as Dugun	2

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	<b>Section 2 cont'd</b>	<b>NAME</b> _____	Answer (a / b / c)	Office use only
18	One cycle of Teental plus two cycles of Dadra are equal to	(a) 24 (b) 20 (c) 28		2
19	Carnatic music is mainly played in	(a) the northern part of India (b) London (c) the southern part of India		2

Office use only

**Section 3** Fill in the answer

20	What are the Bhatkhande notation signs for	Silence _____ Vibhag _____		4
21	In which direction do you have to hit the Gittak to make the Tabla pitch lower?			2
22	The main difference in Matra between Dadra and Keharwa is that Dadra has _____ Matras and Keharwa has _____ Matras.			4
23	Name the parts that make up the Puri/Pura _____			4
24	Fill in the following information about Mukhra. It is a _____ ending with a _____ and it ends on _____. It is never more than _____ in length.			4
25	(A) Draw a diagram of a Dahina and name all its parts. (B) Describe how to protect the Dahina from damage.  <i>NB: Answer this question on lined paper provided.</i>			10

*Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.*

PRSSV World Music and Dance Examination  
Sample Paper  
Tabla - Grade 3

DRSSV

# SAMPLE PAPER - II



**PRSSV World Music and Dance Examination**

**Sample Paper**

**Tabla - Grade 3**

NAME: \_\_\_\_\_

**Section 1: True or False**

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Mukhra ends with Tihai.		2
2	Tihai always ends on Sam.		2
3	Tukara is a piece that has improvisations called Palta.		2
4	The most fragile part of the Tabla is the Syahi.		2
5	Band Bols are closed sounds.		2
6	Dugun is a type of Laya.		2
7	A Tali is always on the first Matra of a Vibhag.		2

**Section 2: Multiple choice**

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
8	When you add one Vibhag of Kاهرwa and one Vibhag of Dadra you get how many Matras?	(a) 6 Matras (b) 7 Matras (c) 8 Matras	2
9	To make the Laya faster, you shorten the	(a) Taal (b) Vibhag (c) Matra	2
10	When referring to slow tempo we use the following terminology	(a) Vilambit Laya (b) Drut (c) Thah	2
11	What is Theka?	(a) Taal (b) A composed sequence of Bols (c) Showing Tali and Khali of a Taal	2
12	How many Tali does Teental have?	(a) 2 (b) 3 (c) 4	2
13	What is Varna?	(a) Another word for Vibhag (b) Another word for Bol (c) The basic strokes of Tabla	2
14	What is Matra 3 in Keharwa?	(a) Tali (b) Khali (c) Matra	2
15	The length of a Taal is measured in	(a) Avartan (b) Matra (c) Vibhag	2
16	Carnatic refers to the music and dance of	(a) India (b) North India (c) South India	2
17	When you show a Taal with your hands, how do you show Khali?	(a) clap (b) fingers (c) wave-like gesture of the hand	2
18	Which of the following is performed fastest?	(a) TETE (b) TETETETE (c) TE TE TE TE	2
19	How many Varna are there on the Dayan?	(a) 3 (b) 4 (c) 5	2

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<b>Section 3: Fill in the answer.</b> <b>Fill in the blanks with appropriate answers.</b>		Office use only
20	In Teental what are the Bhatkhande symbols for  (i) Khali _____ (ii) Tali _____	4
21	What is the symbol for the empty Matra of a Taal? (i) _____ What is it called? (ii) _____	4
22	Complete the following:-  A Mohra ends on the _____ beat of the Taal.  The last part of a Mohra is a _____.  A Mohra ends with _____.	3
23	How are the Gittak (Gatta) used to change the pitch of a Tabla?	4
24	Provide the following information about a famous vocalist listed in your prescribed course.  I. Name: _____  II. Where was he/she born _____  III. What is the name of the Gharana he/she belongs to or Baaj (style) he/she performs? _____  IV. Who was his/her teacher? _____  V. Does he/she come from a musical family? _____	5
25	A. What is a Dahina? Describe in words. B. Provide a diagram with parts labeled. C. Name the 5 Varna and show on which part of the Dahina they are produced.  <i>NOTE: Answer this question on lined paper provided.</i>	14

*Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.*