



PRSSV World Music and Dance Examination
Sample Paper
TABLA GRADE 8

SAMPLE PAPER - I



PRSSV World Music and Dance Examination

Sample Paper

TABLA GRADE 8

Pass Marks: 50% of total of Paper A and Paper B

Paper A

NAME: _____ Roll No.: _____

Section I: Answer all of the following questions on lined paper provided.

1. Explain FIVE out of seven of the following:- (30 Marks)
Syahi, Saptak, Layakari, Laya, Naad, Swar, Shruti.
2. What are the different kinds of pieces in a Tabla player's repertoire? List them with descriptions of their format. Provide a notation of an example of an improvised form and an example of a composed form (20 marks)
3. Discuss Tabla Ang and Pakhawaj Ang. Notate either one Paran and one Chakradar Tukara OR one Tukara and one Chakradar Paran (20 marks)

Section II: Answer ONE of the following three questions on lined paper provided. Each question carries 20 marks.

4. What does the Tabla player do in Sangat and Swatantra Vadan? Include details of exactly what is played and how.
5. What is Tihai? Explain in words and include notated examples. Notations must include one Sam to Sam Tihai in two different Taals.
6. Explain the importance of Kayada in training a Tabla player.

Section III: Answer ONE of the following two questions on lined paper provided. Each question carries 20 marks.

7. What is Baaj? Explain and include details of the playing technique and repertoire which are characteristic to each Baaj.
8. Give a full introduction to Raag and the playing of Nagma (Lehara). Provide notations of a Raag and a Nagma in that Raag.

Note: Paper I and Paper II together carry 25% of the total marks for the Grade 8 Level 3 examination.

TOTAL MARKS

110



PASS MARKS: 50% OF TOTAL OF PAPER A AND PAPER B

Paper B

NAME: _____ Roll No.: _____

Section I: Answer both of the following questions.

1. How is a Tabla tuned and what must be done to ensure it keeps in tune? (20 marks)
2. What are the Varna of Tabla playing? Explain what they are, how they are played and why they are important? (20 marks)

Section II: Answer FOUR of the following six questions. Each question carries 20 marks.

3. Explain the function of Layakari and its varieties. Illustrate your answer with notated examples.
4. Describe the Harmonium and explain how sound is produced on it, how it is played and in what ways it is used in performance. Provide a labelled diagram of the Harmonium indicating what each part is made of.
5. Give an introduction to either a Kathak dancer or a string instrumentalist. Include details of his or her performance Gharana and/or Baaj.
6. Give an introduction to either a vocalist or a wind instrumentalist. Include details of his or her performance and Gharana and/or Baaj.
7. Why are there Taals in Indian music and why are there different Taals with the same number of Matras? Explain and provide notated examples.
8. What is Theka? When is it used in performance and how? Explain and provide notated examples.

Note: Paper I and Paper II together carry 25% of the total marks for the Grade 8 Level 3 examination.

TOTAL MARKS | 120

SAMPLE PAPER - II



PRSSV World Music and Dance Examination
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TABLA GRADE 8

Pass Marks: 50% of total of Paper A and Paper B

Paper A

NAME: _____ Roll No.: _____

Part A: Answer all of the following questions on lined paper provided. Each question carries 20 marks.

1. Give definitions of FIVE of the following seven terms: (30 marks)
Dehrgun, Raag, Layakari, Gat, Naad, Swar, Paran
2. What is Bhatkhande Paddhati? Who founded it and what is its importance. Explain with examples. (20 marks)
3. Discuss Tabla Ang and Pakhawaj Ang. Notate either one Paran and one Chakradar Tukara OR one Tukara and one Chakradar Paran. (20 marks)

Part B: Answer ONE of the following three questions on lined paper provided. Each question carries 20 marks.

4. What does the Tabla player do in Sangat and Swatantra Vadan? Include details of exactly what is played and how.
5. What is the Harmonium and what is Tanpura? Explain how they are played with the help of drawings with their parts labelled.
6. What are Uthan and Peshkar? Tell the differences and similarities between Uthan and Peshkar and explain what Gharanas play these Tabla forms.

Part C: Answer ONE of the following two questions on lined paper provided. Each question carries 20 marks.

7. With the aid of a diagram describe the Sarangi and explain how it is used in performance.
8. Give a full introduction to Raag and the playing of Naghma (Lehara). Provide notations of a Raag and a Naghma in that Raag.

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Pass Marks: 50% of total of Paper A and Paper B

Paper B

NAME: _____ **Roll No.:** _____

Part A: Answer both of the following questions.

1. What are the skills a Tabla player needs in order to provide good Sangat? (20 marks)
2. Notate an Ari Kayada in Teental with one Palta and one Tihai. (20 marks)

Part B: Answer FOUR of the following six questions. Each question carries 20 marks.

3. Notate Sooltal and Tivra Taals and notate a Paran in one of these Taals.
4. Notate Rupak Taal in Dugun, Tigun and Chaugun.
5. Notate Deepchandi Taal and one Mukhra and one Tihai in that Taal.
6. Give an introduction to a Kathak dancer. Include details of his or her performance and Gharana and/or Baaj.
7. Notate Teentaal Thah, Dehrgun and Dugun.
8. What is the structure of a Tabla solo? Explain in detail.

Note: Paper A and Paper B together carry 25% of the total marks for the Grade 8 Level 3 examination.