

PRSSV World Music and Dance Examination
Sample Paper
Kathak Dance - Grade 3

ॐ नमो भगवते वासुदेवाय

SAMPLE PAPER - I





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Sample Paper

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NAME: _____

Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it

		Answer (T / F)	Office use only
1	Matra is the smallest unit of time		2
2	Khali is a type of Tali		2
3	Uddhwahita is an Asamyutta Mudra		2
4	Tatkar and Theka are the same		2
5	Karkata is a Samyutta Mudra		2
6	Tihai is a type of Kathak dance piece.		2
7	Chaugun is a type of Laya		2

Section 2: Multiple choice Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
8	Vibhag of Teentaal and two Vibhag of Dadra equal.	(a) 8 (b) 9 (c) 10	2
9	Which Taal has Khali on beat 4?	(a) Teentaal (b) Dadra (c) Kaherwa	2
10	Which Mudra does Shukatunda use?	(a) Pataka (b) Arala (c) Shikara	2
11	Which of the following is performed slowest?	(a) ThaiThai (b) ThaiThaiThaiThai (c) Thai - Thai - Thai -Thai	2
12	Vilambit is	(a) the same as Dugun (b) a type of Laya (c) a bhakhande notation symbol	2
13	Which Matras do Tali fall on in Teentaal? (Choose all the correct answers)	(a) 1 (d) 9 (b) 4 (e) 13 (c) 5 (f) 16	2
14	Which of the following are Kathak dance pieces? (Choose all the correct answers)	(a) Amad, (d) Tatkar (b) Theka (e) Gat (c) Paran (f) Tihai	2
15	When you release the thumb in Suchi Mudra and hold it straight, which Mudra is it?	(a) Katakamukha (b) Ardchandra (c) Chandrakala	2
16	Ghoonguroo are worn by Kathak dancers to	(a) help keep feet on floor (b) to make music (c) to make movement of feet audible	2
17	How many Laya are there?	(a) 1 (b) 2 (c) 3	2
18	Which of the following is a Samyutta Mudra?	(a) Katakamukha (b) Kartarimukha (c) Katakaavardana	2
19	Which of the following refers to eye movements?	(a) Upanga (b) Utsanga (c) Bhed	2

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Section 3: Fill in the answer.

Fill in the blanks with appropriate answers.

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only

20	<p>(a) Two cycles of _____ Taal make _____ Taal.</p> <p>(b) How many Matras equal to Two Vibhag of Dadra plus one Avartan of Keharwa? _____</p>	4
21	<p>(a) What is the symbol for Khali? (a) _____</p> <p>(b) What is the symbol for the most important Matra(s) of a Taal? (b) _____</p>	4
22	<p>Answer the following from the lists of performing artists in your prescribed course.</p> <p>Name two famous Kathak dancers</p> <p>(i) _____ (ii) _____</p> <p>Are they male or female?</p> <p>(i) _____ (ii) _____</p> <p>Are they still alive?</p> <p>(i) _____ (ii) _____</p> <p>Where do/did they live?</p> <p>(i) _____ (ii) _____</p>	8
23	<p>Give two well known facts about Tansen</p> <p>Fact 1 _____</p> <p>Fact 2 _____</p>	4
24	<p>Provide the following information about a famous Tabla player listed in your prescribed course.</p> <p>Name: _____</p> <p>Where was he/she born _____</p> <p>What is the name of the Gharana he/she belongs to <u>OR</u> Baaj (style) he/she performs? _____</p> <p>Is he or she still alive _____ Where did/does he/she live? _____</p> <p>Does he/she come from a musical family? _____</p>	6
25	<p>Provide the following information about a devotional song.</p> <p>A. Give the name of this type of song.</p> <p>B. What is the meaning of the words of this song?</p> <p>C. Explain in detail how you convey the meaning of the words of this song in dance.</p> <p><i>NOTE: Answer this question on lined paper provided.</i></p>	12

Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.

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SAMPLE PAPER - II

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Sample Paper

Kathak Dance - Grade 3

NAME: _____

Section 1: (True or False)

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it

		Answer (T / F)	Office use only
1	Theka is another word for Tatkar.		2
2	Mudra is hand gestures with meanings.		2
3	Avagrah is silent		2
4	Dadra is longer than Kaherwa.		2
5	The name for eye movements is Shira Bhed.		2
6	Some Toras do not end with a Tihai.		2
7	Mudras are always used in Gat Nikas.		2

Section 2 Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it. **(Multiple choice)**

		Answer (a / b / c)	Office use only
8	When you show a Taal with your hands how do you show Khali?	(a) clap (b) fingers (c) wave	2
9	Tripataka is made when which finger is bent in a Pataka hand?	(a) ring or third finger (b) middle finger (c) index or fore-finger	2
10	Araal is made by curving which finger of the Pataka hand?	(a) ring or third finger (b) middle finger (c) index or fore-finger	2
11	Which of the following is performed fastest?	(a) <u>TatTat</u> (b) TatTatTatTat (c) Tat Tat Tat Tat	2
12	How many Laya are there?	(a) 2 (b) 3 (c) 4	2
13	What is Matra 3 in Dadra?	(a) Tali (b) Khali (c) Matra	2
14	Which of the following are Kathak dance pieces?	(a) Amad (d) Vibhag (b) Theka (e) Gat (c) Paran (f) Tihai	2
15	Which of the following is used as a greeting or to show respectful agreement	(a) Kapota (b) Puspaputa (c) Katakavardhans	2
16	Which is shortest?	(a) Matra (b) Vibhag (c) Avartan	2
17	Which of the following is a devotional song?	(a) Bhajan (b) Kavita (c) Vandana	2

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	Section 2 cont'd	NAME _____	Answer (a/ b / c)	Office use only
18	Which of the following are Samyutta Mudra?	(a) Sarpshiras (b) Shakata (c) Utsanga		2
19	When a Kathak dancer uses his/her limbs to express emotion and ideas it is called	(a) Angika Abhinaya (b) Gat Nikas (c) Kavitta		2

Section 3: Fill in the blanks with appropriate answers.

(Fill in the answer)

			Office use only
20	(a) In a Taal, what is shown with a clap? _____ (b) In Teentaal how are these written? _____		4
21	What is the symbol for the most important Matra of a Taal (i) _____ What is it called? (ii) _____		4
22	Answer the following questions about Dadra. How many Vibhag? _____ How many Matras in the first Vibhag? _____ How many Matras in the Avartan? _____ How many Tali? _____ How many Khali? _____		5
23	Give two well known facts about a famous vocalist listed in your prescribed syllabus. NAME: Fact 1 _____ Fact 2 _____ _____		5
24	Provide the following information about a famous Tabla player listed in your prescribed course. Name: _____ Where was he/she born _____ What is the name of the Gharana he/she belongs to or Baaj (style) he/she performs? _____ Who was his/her teacher? _____ Does he/she come from a musical family? _____		5

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	Section 3 cont'd NAME _____	Office use only
25	D. Explain what a Tabla is and describe it in words. E. Draw a diagram and label its parts. <i>NOTE: Answer this question on lined paper provided.</i>	14
<i>Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.</i>		TOTAL MARKS 75

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