

# SAMPLE PAPER - I





**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Kathak Dance - Grade 4**

NAME: \_\_\_\_\_

<b>Section 1: True or False</b>		Answer (T / F)	Office use only
<b>Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it</b>			
1	Matra is the smallest unit of time		2
2	Khali is a type of Tali		2
3	Uddhwahita is an Asamyutta Mudra		2
4	Tatkar and Theka are the same		2
5	Karkata is a Samyutta Mudra		2
6	Tihai is a type of Kathak dance piece.		2
7	Chaugun is a type of Laya		2
8	All Tali have the same importance in a Taal.		2
9	Jhaptal has the same number of Khali as Dadra Taal.		2
10	Kathak is a type of Folk dance.		2
11	<u>TAT TAT</u> and <u>TAT-TAT-</u> are both one Matra long.		2
12	Damdar Tihais are longer than Bedamdar Tihais.		2
13	Madhya is the same as Chaugun.		2
<b>Section 2: Multiple choice</b>		Answer (a / b / c)	Office use only
<b>Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.</b>			
14	One Vibhag of Teentaal and two Vibhag of Dadra equal.	(a) 8 (b) 9 (c) 10	2
15	Which Taal has Khali on beat 4?	(a) Teentaal (b) Dadra (c) Kaherwa	2
16	Which Mudra does Shukathunda use?	(a) Pataka (b) Arala (c) Shikara	2
17	Which of the following is performed slowest?	(a) <u>ThaiThai</u> (b) ThaiThaiThaiThai (c) Thai – Thai – Thai –Thai	2
18	Vilambit is	(a) the same as Dugun (b) a type of Laya (c) a bhakhande notation symbol	2
19	Which Matras do Tali fall on in Teentaal? (Choose all the correct answers)	(a) 1 (d) 9 (b) 4 (e) 13 (c) 5 (f) 16	2
20	Which of the following are Kathak dance pieces? (Choose all the correct answers)	(a) Amad, (d) Tatkar (b) Theka (e) Gat (c) Paran (f) Tihai	2
21	When you release the thumb in Suchi Mudra and hold it straight, which Mudra is it?	(a) Katakamukha (b) Ardchandra (c) Chandrakala	2
22	Ghoonguroo are worn by Kathak dancers to	(a) help keep feet on floor (b) to make music (c) to make movement of feet audible	2

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**Section 2 cont'd**

NAME \_\_\_\_\_

Answer (a / b / c) Office use only

23	How many Laya are there?	(a) 1 (b) 2 (c) 3		2
24	Which of the following is a Samyutta Mudra?	(a) Katakamukha (b) Kartarimukha (c) Katakaavardana		2
25	Which of the following refers to movements?	(a) Upanga (b) Utsanga (c) Bhed		2
26	Four times as fast as the Taal is	(a) madhya (b) chaugun (c) teentaal		2
27	Hamsapakshaka is similar to	(a) Mrigshirsa (b) Chatura (c) Hansasya		2
28	Bedam	(a) has no gaps/rests (b) has rests/gaps (c) is a kind of Tora/Tukra		2
29	Chakradhar	(a) a musical instrument (b) a type of Kathak composition (c) a piece repeated three times		2
30	Naghma (Lehara) is	(a) a type of Kathak composition (b) a time keeping melody (c) a musical instrument		2
31	Pure Kathak Bols are	(a) Tha Thei (b) Dha Tin (c) Digadha		2
32	How many Vibhag are there in Jhaptal?	(a) 2 (b) 3 (c) 4		2
33	What part of India does Kathak dance come from?	(a) North India (b) South India (c) Central India		2

**Section 3: Fill in the answer.**

**Fill in the blanks with appropriate answers.**

Office use only

34	(a) Two cycles of _____ Taal make _____ Taal. (b) How many Matras equal to Two Vibhag of Dadra plus one Avartan of Keharwa? _____		4
35	(a) What is the symbol for Khali? (a) _____ (b) What is the symbol for the most important Matra(s) of a Taal? (b) _____		4

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**Section 3 cont'd**

**NAME:** \_\_\_\_\_

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36	Answer the following from the lists of performing artists in your prescribed course.	Name two famous Kathak dancers (i) _____ (ii) _____ Are they male or female? (i) _____ (ii) _____ Are they still alive? (i) _____ (ii) _____ Where do/did they live? (i) _____ (ii) _____	8
37	Give two well known facts about Tansen	Fact 1 _____ _____ Fact 2 _____ _____	4
38	Provide the following information about a famous Tabla player listed in your prescribed course.	Name: _____ Where was he/she born _____ What is the name of the Gharana he/she belongs to and style he/she performs? _____ Is he or she still alive _____ Where did/does he/she live? _____ Does he/she come from a musical family? _____	6
39	Provide the following information about a devotional song you dance to. A. Give the name of this type of song. B. What is the meaning of the words of this song? C. Explain in detail how you convey the meaning of the words of this song in dance.  <i>NOTE: Answer this question on lined paper provided.</i>		12
40	Complete the following by putting in the appropriate Bhatkhande symbols	Dha Dhi Na Dha Ti Na	4



SAMPLE  
PAPER - II

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NAME: \_\_\_\_\_

**Section 1: (True or False)**

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it

		Answer (T / F)	Office use only
1	Theka is another word for Tatkar.		2
2	Mudra is hand gestures with meanings.		2
3	Avagrah is silent		2
4	Dadra is longer than Kaherwa.		2
5	The name for eye movements is Shira Bhed.		2
6	Some Toras do not end with a Tihai.		2
7	Mudras are always used in Gat Nikas.		2
8	Chaugun is twice as fast as Dugun.		2
9	Two avartan of Dadra is the same length as one avartan of Teental.		2
10	Jhaptal and Teentaal have the same number of Tali and khali.		2
11	TAT TAT is performed faster than TAT - TAT -		2
12	Shira Bhed is neck movement.		2
13	Kavitta is a pure dance piece without meaning		2

**Section 2**

Write the letter(s) of the correct answer(s) in the box. If you want to change your answer, cross out neatly and re-write next to it. (Multiple choice)

		Answer (a / b / c)	Office use only
14	When you show a Taal with your hands how do you show Khali?	(a) clap (b) fingers (c) wave	2
15	Tripataka is made when which finger is bent in a Pataka hand?	(a) ring or third finger (b) middle finger (c) index or fore-finger	2
16	Araal is made by curving which finger of the Pataka hand?	(a) ring or third finger (b) middle finger (c) index or fore-finger	2
17	Which of the following is performed fastest?	(a) ThaiThai (b) ThaiThaiThaiThai (c) Thai Thai Thai Thai	2
18	How many Laya are there?	(a) 2 (b) 3 (c) 4	2
19	What is Matra 3 in Dadra?	(a) Tali (b) Khali (c) Matra	2
20	Which of the following are Kathak dance pieces? (Choose all the correct answers)	(a) Amad, (d) Vibhag (b) Theka (e) Gat (c) Paran (f) Tihai	2
21	Which of the following is used as a greeting or to show respectful agreement	(a) Kapota (b) Puspaputa (c) Katakavardhans	2
22	Which is shortest?	(a) Matra (b) Vibhag (c) Avartan	2

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<b>Section 2 cont'd</b>		<b>NAME _____</b>	<b>Answer (a/ b / c)</b>	<b>Office use only</b>
23	Which of the following is a devotional song?	(a) Bhajan (b) Kavita (c) Vandana		2
24	Which of the following are Samyutta Mudra?	(a) Sarpshiras (b) Shakata (c) Utsanga		2
25	When a Kathak dancer uses his/her limbs to express emotion and ideas it is called:-	(a) Angika Abhinaya (b) Gat Nikas (c) Kavitta		2
26	When you perform a piece Dugun you perform it	(a) at the same speed as the Taal (b) twice as fast as the Taal (c) four times as fast as the Taal		2
27	Which Taal has a Tali on Beat 8?	(a) Teental (b) Dadra (c) Jhaptal		2
28	If a Tora has a Tihai that is Bedam	(a) the Tihai has no gaps/rests (b) the Tihai has rests/gaps (c) the Tihai is very short		2
29	What is the name for spins in Kathak dance?	(a) Chakradar (b) Chakar (c) Tihai		2
30	Which of the following always end with Tihai?	(a) Teentaal (b) Vandana Tora		2
31	TA THAI are main bols of	(a) Tabla (b) Kathak (c) Kavitta		2
32	How many Avartan in Kaherwa?	(a) 1 (b) 2 (c) 3		2
33	What part of India does Kathak dance come from?	(a) North India (b) South India (c) Central India		2



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**Section 3: Fill in the blanks with appropriate answers. (Fill in the answer)**

34	<p>(b) In a Taal, what is shown with a clap? _____</p> <p>(b) In Teentaal how are these written? _____</p>	4
35	<p>What is the symbol the most important Matra of a Taal (a) _____</p> <p>What is it called? (b) _____</p>	4
36	<p>Answer the following questions about Dadra.</p> <p>How many Vibhag? _____</p> <p>How many Matras in the first Vibhag? _____</p> <p>How many Matras in the Avartan? _____</p> <p>How many Tali? _____</p> <p>How many Khali? _____</p>	5
37	<p>Give two well known facts about a famous vocalist listed in your prescribed syllabus.</p> <p>NAME: .....</p> <p>Fact 1</p> <p>_____</p> <p>_____</p> <p>Fact 2</p> <p>_____</p> <p>_____</p>	5
38	<p>Provide the following information about a famous Tabla player listed in your prescribed course.</p> <p>Name: _____</p> <p>Where was he/she born _____</p> <p>What is the name of the Gharana he/she belongs to or <u>and</u> style he/she performs? _____</p> <p>Who was his/her teacher? _____</p> <p>Does he/she come from a musical family? _____</p>	5

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<b>Section 3 cont'd</b>	<b>NAME _____</b>	Office use only
39	<p>D. What is a Tabla? Describe in words.  E. Draw a diagram and label its parts.</p> <p><i>NOTE: Answer this question on lined paper provided.</i></p>	14
40	<p>What are the Bhatkhande symbols for</p> <p>(a) Avartan _____  (b) Khali _____  (c) Vibhag _____</p>	8
41	<p>Tamrachuda is the result of curving the _____ of the _____ Mudra and is used to denote a cock, a crane, a crow, a camel, a calf and a pen.</p>	4
42	<p>List the most important things a Kathak dancer has to wear when performing.</p>	5
43	<p>Identify the following and complete its notation.</p> <p style="text-align: center;">X  Dha Ghe  1 2</p>	2
44	<p>List the 5 characteristics common to all Taals.</p>	6
45	<p>Complete the following:</p> <p>A Chakradar Tora/Tukra ends on the _____ beat of the Taal.  It is made up of _____ repeated _____ times.  The last part of Tora/Tukra is a _____.  A Chakradar Tora/Tukra is _____ than a Tora/Tukra.</p>	5
<p><i>Note: This paper carries 20% of the total marks for the Grade 4 Level 2 examinations.</i></p>		