



PRSSV World Music and Dance Examination  
Sample Paper  
Kathak - Grade 5

# SAMPLE PAPER - I



PRSSV World Music and Dance Examination

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Kathak - Grade 5



NAME: \_\_\_\_\_

**Section 1: True or False**

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it

		Answer (T / F)	Office use only
1	Matra is the smallest unit of time		2
2	Khali is a type of Tali		2
3	Uddhwahita is an Asamyutta Mudra		2
4	Tatkar and Theka are the same		2
5	Karkata is a Samyutta Mudra		2
6	Tihai is a type of Kathak dance piece.		2
7	Chaugun is a type of Laya		2
8	All Tali have the same importance in a Taal.		2
9	Jhaptal has the same number of Khali as Dadra Taal.		2
10	Kathak is a type of Folk dance.		2
11	TAT TAT and TAT-TAT- are both one Matra long.		2
12	Damdar Tihais are longer than Bedamdar Tihais.		2
13	Madhya is the same as Chaugun.		2

**Section 2: Multiple choice**

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
14	One Vibhag of Teentaal and two Vibhag of Dadra equal.	(a) 8 (b) 9 (c) 10	2
15	Which Taal has Khali on beat 4?	(a) Teentaal (b) Dadra (c) Kaherwa	2
16	Which Mudra does Shukathunda use?	(a) Pataka (b) Arala (c) Shikara	2
17	Which of the following is performed slowest?	(a) ThaiThai (b) ThaiThaiThaiThai (c) Thai – Thai – Thai –Thai	2
18	Vilambit is	(a) the same as Dugun (b) a type of Laya (c) a bhakhande notation symbol	2
19	Which Matras do Tali fall on in Teentaal? (Choose all the correct answers)	(a) 1 (d) 9 (b) 4 (e) 13 (c) 5 (f) 16	2
20	Which of the following are Kathak dance pieces? (Choose all the correct answers)	(a) Amad, (d) Tatkar (b) Theka (e) Gat (c) Paran (f) Tihai	2
21	When you release the thumb in Suchi Mudra and hold it straight, which Mudra is it?	(a) Katakamukha (b) Ardchandra (c) Chandrakala	2
22	Ghoonguroo are worn by Kathak dancers to	(a) help keep feet on floor (b) to make music (c) to make movement of feet audible	2

**PRSSV World Music and Dance Examination**

**Sample Paper**

**Kathak - Grade 5**

**Section 2 cont'd**

NAME \_\_\_\_\_

Answer Office  
(a / b / c) use only

23	How many Laya are there?	(a) 1 (b) 2 (c) 3		2
24	Which of the following is a Samyutta Mudra?	(a) Katakamukha (b) Kartarimukha (c) Katakaavardana		2
25	Which of the following refers to movements?	(a) Upanga (b) Utsanga (c) Bhed		2
26	Four times as fast as the Taal is	(a) madhya (b) chaugun (c) teentaal		2
27	Hamsapakshaka is similar to	(a) Mrigshirsa (b) Chatura (c) Hansasya		2
28	Bedam	(a) has no gaps/rests (b) has rests/gaps (c) is a kind of Tora/Tukra		2
29	Chakradhar is	(a) a musical instrument (b) a type of Kathak composition (c) a piece repeated three times		2
30	Naghma (Lehara) is	(a) a type of Kathak composition (b) a time keeping melody (c) a musical instrument		2
31	Pure Kathak Bols are	(a) Tha Thei (b) Dha Tin (c) Digadha		2
32	How many Vibhag are there in Jhaptal?	(a) 2 (b) 3 (c) 4		2
33	What part of India does Kathak dance come from?	(a) North India (b) South India (c) Central India		2

**Section 3: Fill in the answer.**

**Fill in the blanks with appropriate answers.**

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use only

34	(a) Two cycles of _____ Taal make _____ Taal. (b) How many Matras equal to Two Vibhag of Dadra plus one Avartan of Keharwa? _____		4
35	(a) What is the symbol for Khali? (a) _____ (b) What is the symbol for the most important Matra(s) of a Taal? (b) _____		4

**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Kathak - Grade 5**

**Section 3 cont'd**

**NAME:** \_\_\_\_\_

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36	Answer the following from the lists of performing artists in your prescribed course.	<p>Name two famous Kathak dancers</p> <p>(i) _____ (ii) _____</p> <p>_____</p> <p>Are they male of female?</p> <p>(i) _____ (ii) _____</p> <p>_____</p> <p>Are they still alive?</p> <p>(i) _____ (ii) _____</p> <p>_____</p> <p>Where do/did they live?</p> <p>(i) _____ (ii) _____</p> <p>_____</p>	8
37	Give two well known facts about Tansen	<p>Fact 1</p> <p>_____</p> <p>_____</p> <p>Fact 2</p> <p>_____</p> <p>_____</p>	4
38	Provide the following information about a famous Tabla player listed in your prescribed course.	<p>Name: _____</p> <p>Where was he/she born _____</p> <p>What is the name of the Gharana he/she belongs to and style he/she performs? _____</p> <p>Is he or she still alive _____ Where did/does he/she live? _____</p> <p>Does he/she come from a musical family? _____</p>	6
39	Provide the following information about a devotional song you dance to. A. Give the name of this type of song. B. What is the meaning of the words of this song?		12



**PRSSV World Music and Dance Examination**

**Sample Paper**

**Kathak - Grade 5**

**Section 4: Answer all the following questions on lined paper provided.**

- Complete all notations with appropriate symbols, all Matras numbered and without the use of repetition signs or using the times symbol e.g. X 3.
- Please provide properly labelled notated examples and/or diagrams to support your answers (where applicable).
- Label all answers clearly with Raags and Taals as appropriate.
- Use the Bhatkhande notation system fully to show the Raag and position of Swars etc.
- Only refer to Raag, Taals, and performing artists etc. that are in the prescribed syllabuses.

**Answer all of the following questions:-**

46. Give detailed explanations of FOUR out of seven of the following and include notated examples and/or illustrations as appropriate:  
Padhant, Chakradar, Natya, Nagma, Keharwa, Gharana 20 marks
47. In Teentaal, notate a Chakradar Paran, ensuring that you clearly show how this piece fits into the Taal. 15 marks
48. Both describe and notate Jhaptal. Notate a Tihai in Jhaptal. 15 marks

**Answer ONE of the following questions. Each question carries 15 marks.**

49. Give a history of Kathak dance.
50. Give a life sketch of a famous wind instrumentalist listed in your prescribed syllabuses, including his/her performing style and contribution to Indian Music.
51. What is Gat Bhav? Explain and describe Ched-Chaad.

Note: This paper carries 20% of the total marks for the Grade 5 Level 2 examination.

PRSSV World Music and Dance Examination  
Sample Paper  
Kathak - Grade 5

# SAMPLE PAPER - II





**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Kathak - Grade 5**

NAME: \_\_\_\_\_

**Section 1: (True or False)**

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it

		Answer (T / F)	Office use only
1	Khali is a type of Tali.		2
2	Mudra is hand gestures with meanings.		2
3	Kangul is a Samyutta Mudra.		2
4	Vilambit Teentaal is fast Tintal.		2
5	The name for head movements is Greeva Bhed.		2
6	To make a piece faster you have to shorten the length of the Matra.		2
7	Angahar is a Kathak dance piece.		2
8	Chaugun is a type of Laya.		2
9	The first plus third Vibhags of Jhaptal together are the same length as Dadra.		2
10	Jhaptal has one Tali.		2
11	TAT TAT and TAT-TAT- are both one matra long.		2
12	Theka is played on the Tabla.		2
13	Kathak is a classical dance form.		2

**Section 2**

Write the letter(s) of the correct answer(s) in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
14	Teentaal has	(a) One Tali (b) Two Tali (c) Three Tali	2
15	Which Taal has Tali on beat 5?	(a) Teentaal (b) Dadra (c) Kaherwa	2
16	Dola uses which Mudra?	(a) Anjali (b) Pataka (c) Kapota	2
17	Shukathunda uses which Mudra?	(a) Pataka (b) Arala (c) Shikara	2
18	Which of the following has the most Matras?	(a) ThaiThai ThaiThai (b) Thai Thai (c) Thai - Thai -	2
19	Sangeet is the word for	(a) music (b) dance (c) music and dance	2
20	Which of the following refers to eye movements?	(a) Upanga (b) Utsanga (c) Drishti	2
21	Which of the following is used in Pasha	(a) Arala (b) Kapittha (c) Tamrachuda	2
22	Which is longest?	(a) Matra (b) Avartan (c) Vibhag	2



**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Kathak - Grade 5**

23	The most important thing for a Kathak dancer is	(a) Jewellery (b) Ghoonguroo (c) Make-up		2
24	Which of the following are Samyutta Mudra?	(a) Kartarimukh (b) Katakamukha (c) Kartarisvastika		2
25	The main instrument used to accompany Kathak dance is :-	(a) A wind instrument (b) A string instrument (c) A drum		2
26	When you perform a piece Dugun you perform it	(a) at the same speed as the Taal (b) twice as fast as the Taal (c) four times as fast as the Taal		2
27	Kilaka is made when which fingers interlock each other?	(a) ring or third fingers (b) little fingers (c) index or fore-fingers		2
28	Hamsapakshaka is similar to	(a) Mrigshirsa (b) Chatura (c) Hansasya		2
29	Tha Thei are	(a) Tabla Bols (b) Kathak dance Bols (c) Pure Kathak dance Bols		2
30	Naghma (Lehara) is	(a) A type of Kathak composition (b) A time keeping melody (c) A musical instrument		2
31	Which of the following are Kathak dance pieces? (Choose all the correct answers)	(a) Amad (b) Theka (c) Paran (d) Tatkar (e) Gat (f) Tihai		2
32	When you recite the Bols of a Theka it is called	(a) Paran (b) Padhant (c) Pasha		2
33	The smallest unit of time in Indian music and dance is	(a) Khali (b) Matra (c) Sam		2

**Section 3: Fill in the blanks with appropriate answers.**

(Fill in the answer)

34	(b) What is the symbol for silence in notation? _____  (b) What is it called? _____		Office use only	4
35	Drishti Bhed are the _____ movements used in Kathak dance. When the _____ _____ it is called _____  and it is used to denote _____			5

**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Kathak - Grade 5**

36	<p>The main differences between Dadra and Keharwa Taals are Dadra has _____ and Keharwa has _____. Both Taals have the same number of _____ and _____.</p>		5
37	<p>Name a famous vocalist listed in your prescribed syllabuses and provide the following information about him/her.</p>	<p>I. Name _____</p> <p>II. Where was he/she born _____</p> <p>III. What is the name of the Gharana he/she belongs to and style he/she performs? _____</p> <p>IV. Give one important fact about this singer.</p> <p>_____</p> <p>_____</p>	4
38	<p>Provide the following information about a famous Tabla player listed in your prescribed syllabuses.</p>	<p>I. Name: _____</p> <p>II. Where was he/she born _____</p> <p>III. What is the name of the Gharana he/she belongs to and style he/she performs? _____</p> <p>IV. Give one important fact about this singer.</p> <p>_____</p> <p>_____</p>	5
39	<p>A. Draw a diagram of a Tabla and label its parts.          B. Indicate what each part is made of</p> <p><i>NOTE: Answer this question on lined paper provided.</i></p>		10
40	<p>What are the Bhatkhande symbols for</p>	<p>(a) Avagrah _____ Khali _____</p> <p>(b) Vibhag _____ Sam _____</p>	4
41	<p>There are _____ kinds of Tihai. They are called _____</p> <p>All Tihais are made of a _____ repeated _____ times and thus ends on _____</p>		5

**PRSSV World Music and Dance Examination**  
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**Kathak - Grade 5**

42	How do you know when someone is doing Gat Chal? <i>(Answer on the lined paper)</i>	4
43	How do you know when someone is doing Gat Nikas? <i>(Answer on the lined paper)</i>	4
44	What are the main characteristics of a Taal? Name them. <i>(Answer on the lined paper)</i>	6
45	Ghoonghat is used in _____ in two different ways (i) _____ (ii) _____	5

**Section 4: Answer all the following questions on lined paper provided.**

**NOTE:**

- Complete all notations with appropriate symbols, all Matras numbered and without the use of repetition signs or using the times symbol e.g. X 3.
- Please provide properly labelled notated examples and/or diagrams to support your answers (where applicable).
- Label all answers clearly with Raags and Taals as appropriate.
- Use the Bhatkhande notation system fully to show the Raag and position of Swars etc.
- Only refer to Raag, Taals, and performing artists etc. that are in the prescribed syllabuses.

**Answer all of the following questions:-**

- |    |  |    |
|----|--|----|
| 46 | Give detailed explanations of FOUR out of seven of the following and include notated examples and/or illustrations as appropriate:<br>Folk Dance, Gat Nikas, Kurma, Nritya, Tatkar, Paddhati | 20 |
| 47 | Notate Jhaptal Theka in Chaugun and a Tihai in Jhaptal.  | 10 |
| 48 | Notate a Namaskar or Salami Tora or Tukra in Teentaal.   | 10 |

**Answer ONE of the following questions. Each question carries 15 marks:-**

- 49 What is footwork? When and how is it used in Kathak dance? Notate one example of footwork in Tigon.
- 50 What is the Lucknow Gharana? Give a history of that Gharana and an introduction to a famous member of that Gharana.
- 51 What is Gat? Explain fully. Also, describe Gat Bhav Ched-Chaad.

*Note: This paper carries 20% of the total marks for the Grade 5 Level 2 examination.*