



PRSSV World Music and Dance Examination
Sample Paper
Kathak Dance GRADE 8

SAMPLE PAPER - I



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Pass Marks: 50% of total of Paper A and Paper B

Paper A

NAME: _____ Roll No.: _____

Section I: Answer all of the following questions on lined paper provided.

1. Write definitions of 5 terms from the following list: (30 Marks)
Angahar, Raag, Naad, Thaata, Mudra, Theka, Vilambit Laya
2. Write brief histories of Lucknow and Benares Gharanas. (20 marks)
3. What are the differences between Tandav and Lasya? Explain fully. (20 marks)

Section II: Answer ONE of the following three questions on lined paper provided.
Each question carries 20 marks.

4. What is Lok Nritya (folk dance). Name any 2 Lok Nritya and give brief introductions to both of them.
5. What is Bhed? Discuss fully.
6. Natya and Nrit combine to form Nritya. Explain.

Section III: Answer ONE of the following two questions on lined paper provided.
Each question carries 20 marks.

7. Compare and contrast Laya and Layakari
8. Discuss Sangat and describe how the Tabla, Vocalist and melody instruments are used in dance performance.

Note: Paper I and Paper II together carry 25% of the total marks for the Grade 8 Level 3 examination.

TOTAL MARKS

110

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PASS MARKS: 50% OF TOTAL OF PAPER A AND PAPER B

Paper B

NAME: _____ Roll No.: _____

Section I: Answer both of the following questions.

1. Write clearly how Bhatkhande notation system is used. Notate one Amad and one Chakradar in Tigan. (20 marks)
2. Write a full introduction to Teentaal and notate Tatkar with 5 Paltas in that Taal. (20 marks)

Section II: Answer FOUR of the following six questions. Each question carries 20 marks.

3. Write an introduction to Jhaptal and notate a Tukra and Chakradar Tukra in that Taal.
4. Write the name of a ten beat Taal from your course and give a full introduction to it and notate it in Tah, Dugun and Chaugun.
5. Give full introductions to Dadra and Kaherwa Taals and notate them Dugun and Chaugun.
6. What is Tihai? Notate in Teentaal 1 Tihai in Tisra Jati from the 13th matra and one Bedam Tihai Sama to Sam.
7. Notate Dhamaar taal Dugun and Chaugun, and 1 Paran based on DHA TA KA TUN GA –.
8. Draw a diagram of the Sarangi and the Harmonium and describe their playing systems.

Note: Paper I and Paper II together carry 25% of the total marks for the Grade 8 Level 3 examination.

TOTAL MARKS 120

SAMPLE PAPER - II



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Pass Marks: 50% of total of Paper A and Paper B

Paper A

NAME: _____ Roll No.: _____

Part A: Answer all of the following questions on lined paper provided. Each question carries 20 marks.

1. Write definitions of 5 terms from the following list: (30 marks)
Tandava, Gat Bhav, Madhya Laya, Lok Nritya (folk dance), Matra, Pataka, Hastak.
2. What is Salami? What is the importance of Salami in Kathak Nritya? Explain with examples. (20 marks)
3. Explain how the Tabla is used in Kathak dance. (20 marks)

Part B: Answer ONE of the following three questions on lined paper provided. Each question carries 20 marks.

4. What is Naad? Explain fully including how it relates to Kathak dance.
5. Compare and contrast Classical Kathak and Kathak in Bollywood.
6. What are the attributes of a good dancer. Explain with the help of a well-known dancer of the Lucknow Gharana from your course.

Part C: Answer ONE of the following two questions on lined paper provided. Each question carries 20 marks.

7. What is Tihai. Explain in detail with examples.
8. What is Raag? Give a full introduction to one Raag with notations and identify the Chal, Achal and Shuddha swara and any Vikrit swara.

Note: Paper A and Paper B together carry 25% of the total marks for the Grade 8 Level 3 examination.

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Sample Paper

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Pass Marks: 50% of total of Paper A and Paper B

Paper B

NAME: _____ Roll No.: _____

Part A: Answer both of the following questions.

1. Notate one Tihai in Jhaptal and one Salami in Teental. (20 marks)
2. Give a full introduction to Jhaptal. Notate its Theka in Thah, Dugun, Tigun and Chaugun Layakari. (20 marks)

Part B: Answer FOUR of the following six questions. Each question carries 20 marks.

3. Give a full introduction to Teentaal and notate one Tipalli and Paremellu in Teentaal.
4. Give a full introduction to Dhamar Taal and notate 1 Chakradar Paran in this Taal.
5. Notate 1 Tihai and 2 Parans in Dhamar Taal.
6. Explain the similarities and differences between Laya Baant and Larri with the help of notation examples.
7. Discuss the structure and characteristics of Thumari and Bhajan.
8. What is Sangeet? Explain listing the different forms of music and dance and instruments typical of the two systems of Sangeet.

Note: Paper A and Paper B together carry 25% of the total marks for the Grade 8 Level 3 examination.