



SAMPLE PAPER



PRSSV World **Music and Dance Examination Sample Paper**

Harmonium/Keyboard Grade 3 SAMPLE PAPER

NAME: _____

Section 1: True or False Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to				Office use only
cha	nge your answer, cross out nea			
1	Vadi is the most important Matra			2
2	The Swaras of Yaman are all Shud	-		2
3	All notes in a Raag have the same	importance		2
4	Raag Yaman has MA.			2
5	An Avagrah is silent.			2
6	Tivra MA is higher than PA			2
7	The Theka of a Taal is a composed	sequence of Bols		2
	Section 2: Multiple choice	and the barrier of the second	Answer (a /	Office use only
		answer in the box. If you want to change your answer,	b / c)	
	cross out neatly and re-write n			
8	Antara is sung or played mainly	(a) Lower register (Saptak)		2
	in	(b) Higher register (Saptak)		
		(c) Middle register (Saptak)		
9	What is Alankar?	(a) A Raag		2
		(b) A song		
		(c) A vocal exercise		
10	What is the drum used to	(a) Harmonium		2
	accompany singing called?	(b) Tabla		
		(c) Tanpura		
11	When is an Alankar Dugun?	(a) When each Swar is the same length as the Matra of a Tal		2
	10	(b) When 2 Swars are sung to each Matra of a Tal		
42		(c) When 3 Swars are sung to each Matra of a Tal		
12	When you show a Taal with your	(a) Clap		2
	hands how do you show	(b) Fingers		
12	Matras?	(c) Wave		
13	What does the fourth vibhag of	(a) Khali		2
	Teental begin with?	(b) Tali		
1.4	When referring to madium	(c) Finger count		2
14	When referring to medium tempo we use the following	(a) Madhya Laya		2
	terminology.	(b) Dugun Laya (c) Thah		
15	How many Swara does Bhupali	(a) 4		2
15	Raag have in Avaroh?	(a) 4 (b) 5		2
	Raag Have III Avaloit:	(b) 3 (c) 7		
16	The Vadi of Bhupali is	(a) RE		2
10	The vaul of Briupail is	(b) GA		2
		(c) DHA		
17	What is Khali?	(a) A clap		2
1/	Wildt is Kildii!	(b) A wave of the hand		
		(c) A silent Matra (beat)		
18	When is an Alankar Thah?	(a) When each swar is the same length as the Matra of a Tal	1	2
19	vviicii is aii Alalikai IIIdii!	(b) When 2 Swars are in each Matra of a Tal		
		(c) When 3 Swars are in each Matra of a Tal		
10	Which of the following is		1	2
19	performed the fastest?	(a) <u>SA RE GA MA</u> (b) <u>SA RE GA MA</u>		
	periorined the lastest:	(c) SA RE GA MA PA DHA		
	<u> </u>	10) STATE OF INITIA DITIA		

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Section 3: Fill in the answer.				
Fill	Fill in the blanks with appropriate answers.			
20	Show the Bhatkhande notation		3	
	symbols for.	(i) Komal (ii) Tivra (iii) Tar Saptak		
21	Name the Swaras of Raag Bhupali in Avaroha.		3	
22	Fill in the following information about Rag Bhupali	(i) Samvadi (ii) Pakad (iii) Performance time	3	
23	Write the Pakad (Chalan) of Yaman.	RSSL	3	
24	Name a famous vocalist from your prescribed syllabus and give two facts/bits of information about that vocalist	Fact 2	-	
25	A. Name the parts of the key B. Name the two parts which	board on the diagram. h keyboard has in common with the harmonium.	14	

Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.
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