

PRSSV World Music and Dance Examination  
Sample Paper  
Harmonium/Keyboard Grade 5

PRSSV

# SAMPLE PAPER



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NAME: \_\_\_\_\_

**Section 1: True or False**

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Vadi is the most important Matra of a Taal.		2
2	The Swaras of Yaman are all Shuddh		2
3	All notes in a Raag have the same importance		2
4	Raag Yaman has MA.		2
5	An Avagrah is silent.		2
6	Tivra MA is higher than PA		2
7	The Theka of a Taal is a composed sequence of Bols		2
8	Madhyam is the 5 <sup>th</sup> note of the Saptak		2
9	Avartan and Vibhag are the same.		2
10	To make a piece faster you must shorten the length of the Matra.		2
11	Tihai always ends on Sam.		2
12	Kaherwa Taal is only used for classical music.		2
13	There are 5 Shuddha notes		2

**Section 2: Multiple choice**

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
14	Antara is sung or played mainly in	(a) Lower register (Saptak) (b) Higher register (Saptak) (c) Middle register (Saptak)	2
15	What is Alankar?	(a) A Raag (b) A song (c) A vocal exercise	2
16	What is the drum used to accompany singing called?	(a) Harmonium (b) Tabla (c) Tanpura	2
17	When is an Alankar Dugun?	(a) When each Swar is the same length as the Matra of a Tal (b) When 2 Swars are sung to each Matra of a Tal (c) When 3 Swars are sung to each Matra of a Tal	2
18	When you show a Taal with your hands how do you show Matras?	(a) Clap (b) Fingers (c) Wave	2
19	What does the fourth vibhag of Teental begin with?	(a) Khali (b) Tali (c) Finger count	2
20	When referring to medium tempo we use the following terminology.	(a) Madhya Laya (b) Dugun Laya (c) Thah	2
21	How many Swara does Bhupali Raag have in Avaroh?	(a) 4 (b) 5 (c) 7	2
22	The Vadi of Bhupali is	(a) RE (b) GA (c) DHA	2

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<b>Section 2 cont'd</b>		<b>NAME _____</b>	<b>Answer (a/ b / c)</b>	<b>Office use only</b>	
23	What is Khali?	(a) A clap (b) A wave of the hand (c) A silent Matra (beat)		2	
24	When is an Alankar Thah?	(a) When each swar is the same length as the Matra of a Tal (b) When 2 Swars are in each Matra of a Tal (c) When 3 Swars are in each Matra of a Tal		2	
25	Which of the following is performed the fastest?	(a) <u>SA RE GA MA</u> (b) <u>SA RE GA MA</u> (c) SA RE GA MA PA DHA		2	
26	What is matra 12 in Teental?	(a) Tali (b) Khali (c) Matra		2	
27	How many Swaras are Achal?	(a) 5 (b) 1 (c) 2		2	
28	What is Matra 12 in Teental?	(a) Tali (b) Khali (c) Matra		2	
29	The Avagrah is	(a) A rest (b) A singing technique (c) A type of musical instrument		2	
30	Which of the following is the Achal Swar	(a) DHA (b) SA (c) GA		2	
31	Which note is altered from the natural scale in Raga Yaman	(a) Ni (b) Ma (c) Pa		2	
32	What is a Tanpura	(a) A type of Taan (b) A technique for singing Taans (c) A drone instrument		2	
33	The Khali in Rupak falls on	(a) Matra 1 (b) Matra 4 (c) Matra 6		2	
<b>Section 3: Fill in the answer.</b>				<b>Office use only</b>	
<b>Fill in the blanks with appropriate answers.</b>					
34	Show the Bhatkhande notational signs.	(i) Komal _____ (ii) Tivra _____ (iii) Tar Saptak _____			3
35	Name the Swaras of Raag Bhupali in Avaroha.				3
36	Fill in the following information about Rag Bhupali	(i) Samvadi _____ (ii) Pakad _____ (iii) Performance time _____		3	

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<b>Section 3 cont'd</b>		<b>NAME</b> _____	<b>Office use only</b>
37	Write the Pakad (Chalan) of Yaman.		3
38	Name a famous vocalist from your prescribed syllabus and give two facts/bits of information about that vocalist	Name _____ Fact 1 _____ _____ Fact 2 _____ _____	6
39	Draw diagrams of a Harmonium and a Keyboard and show which parts they have in common and which parts are unique to each instrument.  <i>NOTE: Answer this question on lined paper provided.</i>		14
40	The samvadi of the following Raags are	(a) Khamaj _____ (b) Asavari _____ (c) Yaman _____	3
41	Write the full names of the Swaras.		4
42	Notate the Pakad (Chalan) of Khamaj.	<i>NOTE: Answer this question on lined paper provided.</i>	4
43	Give the following information about a famous Kathak dancer from your prescribed syllabus	(i) Name _____ (ii) Is he/she still alive? YES / NO (iii) Date of Birth _____ (iv) Place of birth _____ (v) Baaj or Gharana _____	4

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<b>Section 3 cont'd</b>	NAME _____	Office use only
44	Name the Taal the following bols belong to and complete its notation in full.  Name: _____      Ti Ti Na 1 2 3	5
45	Notate 2 Alaap phrases in Raag Bhupali.  <i>NOTE: Answer this question on lined paper provided.</i>	4

**Section 4: Answer all the following questions**

**NOTE:**

- Complete all notations with appropriate symbols, all Matras numbered and without the use of repetition signs or using the times symbol e.g. X 3.
- Please provide properly labelled notated examples and/or diagrams to support your answers (where applicable).
- Label all answers clearly with Raags and Taals as appropriate.
- Use the Bhatkhande notation system fully to show the Raag and position of Swars etc.
- Only refer to Raag, Taals, and performing artists etc. that are in the prescribed syllabuses.

**Answer all the following questions:-**

46	Give detailed introductions to SIX out of eight of the following and include notated examples and/or illustrations as appropriate: Shruti, Jati of Raag, Alankars, That, Taan, Naad, Murki, Chalan (Pakad).	30
47	Describe Rupak Taal and notate a Bandish or song in any Raag from your prescribed course in Rupak Taal and name the Raag or type of song.	15
48	Give a history of the Harmonium.	15

**Answer ONE of the following questions. Each question carries 15 marks:-**

49. What is Raag? Explain with notated examples.
50. In Raag Bhairavi and a Taal of your choice from the prescribed syllabuses, notate the Asthayi and Antara of a Chota Khyal plus a Taan showing clearly how the Taan returns to the Asthayi or Antara.
51. Explain in detail the contribution of Pandit Vishnu Narayan Bhatkhande to Indian music.

*Note: This paper carries 20% of the total marks for the Grade 5 Level 2 examination.*