

PRSSV World Music and Dance Examination  
Sample Paper  
Harmonium/Keyboard Grade 7

PRSSV

# SAMPLE PAPER



NAME: \_\_\_\_\_

**Section 1: True or False**

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Vadi is the most important Matra of a Taal.		2
2	The Swaras of Yaman are all Shuddh		2
3	All notes in a Raag have the same importance		2
4	Raag Yaman has MA.		2
5	An Avagrah is silent.		2
6	Tivra MA is higher than PA		2
7	The Theka of a Taal is a composed sequence of Bols		2
8	Madhyam is the 5 <sup>th</sup> note of the Saptak		2
9	Avartan and Vibhag are the same.		2
10	To make a piece faster you must shorten the length of the Matra.		2
11	Tihai always ends on Sam.		2
12	Kaherwa Taal is only used for classical music.		2
13	There are 5 Shuddha notes		2

**Section 2: Multiple choice**

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
14	Antara is sung or played mainly in	(a) Lower register (Saptak) (b) Higher register (Saptak) (c) Middle register (Saptak)	2
15	What is Alankar?	(a) A Raag (b) A song (c) A vocal exercise	2
16	What is the drum used to accompany singing called?	(a) Harmonium (b) Tabla (c) Tanpura	2
17	When is an Alankar Dugun?	(a) When each Swar is the same length as the Matra of a Tal (b) When 2 Swars are sung to each Matra of a Tal (c) When 3 Swars are sung to each Matra of a Tal	2
18	When you show a Taal with your hands how do you show Matras?	(a) Clap (b) Fingers (c) Wave	2
19	What does the fourth Vibhag of Teental begin with?	(a) Khali (b) Tali (c) Finger count	2
20	When referring to medium tempo we use the following terminology.	(a) Madhya Laya (b) Dugun Laya (c) Thah	2
21	How many Swara does Bhupali Raag have in Avaroh?	(a) 4 (b) 5 (c) 7	2
22	The Vadi of Bhupali is	(a) RE (b) GA (c) DHA	2

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<b>Section 2 cont'd</b>		<b>NAME _____</b>	<b>Answer (a/ b / c)</b>	<b>Office use only</b>	
23	What is Khali?	(a) A clap (b) A wave of the hand (c) A silent Matra (beat)		2	
24	When is an Alankar Thah?	(a) When each swar is the same length as the Matra of a Tal (b) When 2 Swars are in each Matra of a Tal (c) When 3 Swars are in each Matra of a Tal		2	
25	Which of the following is performed the fastest?	(a) <u>SA RE GA MA</u> (b) <u>SA RE GA MA</u> (c) SA RE GA MA PA DHA		2	
26	What is matra 12 in Teental?	(a) Tali (b) Khali (c) Matra		2	
27	How many Swaras are Achal?	(a) 5 (b) 1 (c) 2		2	
28	What is Matra 12 in Teental?	(a) Tali (b) Khali (c) Matra		2	
29	The Avagrah is	(a) A rest (b) A singing technique (c) A type of musical instrument		2	
30	Which of the following is the Achal Swar	(a) DHA (b) SA (c) GA		2	
31	Which note is altered from the natural scale in Raga Yaman	(a) Ni (b) Ma (c) Pa		2	
32	What is a Tanpura	(a) A type of Taan (b) A technique for singing Taans (c) A drone instrument		2	
33	The Khali in Rupak falls on	(a) Matra 1 (b) Matra 4 (c) Matra 6		2	
<b>Section 3: Fill in the answer.</b>				<b>Office use only</b>	
<b>Fill in the blanks with appropriate answers.</b>					
34	Show the Bhatkhande notational signs.	(i) Komal _____ (ii) Tivra _____ (iii) Tar Saptak _____			3
35	Name the Swaras of Raag Bhupali in Avaroha.				3
36	Fill in the following information about Rag Bhupali	(i) Samvadi _____ (ii) Pakad _____ (iii) Performance time _____		3	

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<b>Section 3 cont'd</b>		NAME _____	Office use only
37	Write the Pakad (Chalan) of Yaman.		3
38	Name a famous vocalist from your prescribed syllabus and give two facts/bits of information about that vocalist	Name _____  Fact 1 _____  Fact 2 _____	6
39	Draw diagrams of a Harmonium and a Keyboard and show which parts they have in common and which parts are unique to each instrument.  <i>NOTE: Answer this question on lined paper provided.</i>		14
40	The Samvadi of the following Raags are	(a) Khamaj _____ (b) Asavari _____ (c) Yaman _____	3
41	Write the full names of the Swaras.		4
42	Notate the Pakad (Chalan) of Khamaj.	<i>NOTE: Answer this question on lined paper provided.</i>	4
43	Give the following information about a famous Kathak dancer from your prescribed syllabus	(i) Name _____ (ii) Is he/she still alive? YES / NO (iii) Date of Birth _____ (iv) Place of birth _____ (v) Baaj or Gharana _____	4

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<b>Section 3 cont'd</b>	<b>NAME</b> _____	Office use only
44	Name the Taal the following bols belong to and complete its notation in full.  Name: _____      Ti Ti Na 1 2 3	5
45	Notate 2 Alaap phrases in Raag Bhupali.  <i>NOTE: Answer this question on lined paper provided.</i>	4
46	Notate Ektaal Thah, Dugun and Chaugun.  <i>NOTE: Answer this question on lined paper provided.</i>	6
47	Answer the following about Bhairavi Raag. I. Aroh II. Avaroha III. Vadi IV. Samvadi V. Ornamentation used in this Raag.  <i>NOTE: Answer this question on lined paper provided.</i>	5
48	Draw a diagram of a Tabla and label its parts.  <i>NOTE: Answer this question on lined paper provided.</i>	6
49	Explain two differences between Ahat Naad and Anahat Naad.	4
50	Notate Rupak Taal in Chaugun.	4
51	Name a Raag of your choice and notate one Alankar (Dam) Thah-Dugun in that Raag.	4

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**Section 4: Answer all the following questions**

**NOTE:**

- Complete all notations with appropriate symbols, all Matras numbered and without the use of repetition signs or using the times symbol e.g. X 3.
- Please provide properly labelled notated examples and/or diagrams to support your answers (where applicable).
- Label all answers clearly with Raags and Taals as appropriate.
- Use the Bhatkhande notation system fully to show the Raag and position of Swars etc.
- Only refer to Raag, Taals, and performing artists etc. that are in the prescribed syllabuses.

**Answer all the following questions:-**

52. Give detailed introductions to SIX out of seven of the following and include notated examples and/or illustrations as appropriate:

Murchana, Naad, Devotional song, Classical song, Semi-classical/light songs, Harmonium, Taal. (30 marks)

53. What is Layakari and what is Laya? Explain in detail with examples which must include Rupak Taal notated in Tigin. (15 marks)

54. What is Raag and what is Thaata? Explain their similarities and differences. Provide notated examples for both. (15 marks)

**Answer TWO of the following questions. Each question carries 15 marks:-**

55. Name 6 Gharanas. Choose one of those Gharanas and give a life sketch of a living artist from that Gharana and describe the main features of his/her style of singing.

56. Who was Annapurna Devi? Provide a life sketch of her and describe her performance style.

57. Describe Nagma and explain when and how is it used. Provide notated examples to support your answer.

*Note: This paper carries 20% of the total marks for the Grade 7 Level 3 examination.*