



PRSSV World Music and Dance Examination  
Sample Paper  
Sitar - Grade 5

# SAMPLE PAPER - I



**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Sitar - Grade 5**

**NAME:** \_\_\_\_\_

**Section 1: True or False**

**Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.**

		Answer (T / F)	Office use only
1	The basic strokes DA and RA are played with the left hand.		2
2	A Sitar has two Jawari.		2
3	There is one Chikari string.		2
4	The Theka of Kaherwa is longer than Kaherwa Taal.		2
5	The Toomba is made out of wood.		2
6	The term Sangeet refers only to singing and playing instruments.		2
7	Two Avartan of Dadra, one Vibhag of Kaherwa equals 16 Matras.		2
8	There are two Saptak.		2
9	To make a piece faster you must make the Matras longer.		2
10	<u>SA RE – GA</u> and SA are both one Matra long.		2
11	DadraTaal is not used for classical music.		2
12	Dhaivat is an Achal Swar.		2
13	Paddhati means notation system.		2

**Section 2: Multiple choice**

**Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.**

		Answer (a/b/c)	Office use only
14	Manjha is	(a) A part of the Sitar (b) A Saptak (c) A part of a Bandish	2
15	The Vadi of Bilaval is	(a) GA (b) DHA (c) SA	2
16	What time of day is Bilaval to be sung?	(a) Morning (b) Afternoon (c) Evening	2
17	How many Swara does Bilaval Raag have in Aroha?	(a) 6 (b) 7 (c) 8	2
18	When is the Theka of a Taal Thah?	(a) When each Bol is the same length as the Matra of the Tal (b) When 2 Bols are equal to one Matra of the Tal (c) When 4 Bols are equal to one Matra of the Tal	2
19	Which Swar is the lowest?	(a) Gandhar (b) Dhaivat (c) Pancham	2
20	Which is the second part of a Bandish?	(a) Antara (b) Gat (c) Asthayi	2
21	What is the 16 <sup>th</sup> Matra of Teentaal	(a) Sam (b) Tali (c) Matra	2
22	Which is the most important Swar of a Raag?	(a) Shadaj (b) Pakad (c) Vadi	2

**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Sitar - Grade 5**

23	A most popular system of notation used to write music is called	(a) Hindustani (b) Padhant (c) Bhatkhande		2
24	Hindustani music belongs to	(a) North India (b) South India (c) Both North and South India		2
25	Which of the following has the most Matras?	(a) <u>SAREGA PA REGAPAMA</u> (b) SA RE GA PA (c) <u>SASA RERE GAGA</u>		2
26	How many Vibhag does Ektal have?	(a) 3 (b) 4 (c) 6		2
27	What is Sargam?	(a) Names of Swara (b) A song (c) A musical instrument		2
28	Which Swar can never be Tivra or Komal?	(a) Dhaivat (b) Gandhar (c) Shadaj		2
29	What is Matra 1 in Rupak?	(a) Tali (b) Khali (c) Matra		2
30	The first Vibhag of Ektal plus the third Vibhag of Rupak plus the second	(a) Rupak Taal (b) Kaherwa Taal (c) Dadra Taal		2
31	When referring to tempo of music, we use the following terminology	(a) Dugun (b) Laya (c) Taal		2
32	How many kinds of Tihai are there?	(a) 1 (b) 2 (c) 3		2
33	The Harmonium is a	(a) Percussion instrument (a drum) (b) A string instrument (c) A keyboard instrument		2

**Section 3 Fill in the answer**

34	(a) How is the first Matra of Ektal shown? _____ (b) How is the first Matra of Rupak shown? _____ (c) How is the first Matra of Dadra shown? _____	Office use only	3
35	What is the notation symbol for Tar Saptak? _____ What is the notation symbol for silence? _____		4
36	Notate the Bol pattern for Maseet Khani Gat		4

**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Sitar - Grade 5**

37	Who was Amir Khusroo?	<p>Where was he from? _____</p> <p>What did he do? _____</p> <p>Where did he live ? _____</p> <p>Explain one thing that made him famous?</p> <p>_____</p> <p>_____</p>	3
38	What are the Vadi and Samvadi of the following Raags	<p>Yaman: Vadi _____ Samvadi _____</p> <p>Bhupali: Vadi _____ Samvadi _____</p>	4
39	<p>Draw a diagram of the Sitar and label all the parts</p> <p>(a) Label all the parts</p> <p>(b) Explain what each part is made of</p> <p><i>NOTE: Answer this question on lined paper provided.</i></p>		10
40	Provide the following information about a famous vocalist from your prescribed syllabus.	<p>1. Name: _____</p> <p>2. Where was he/she born? _____</p> <p>3. What is the name of the Gharana he/she belongs to or Baaj (style) he/she performs? _____</p> <p>4. Is he or she still alive _____</p> <p>5. Where did/does he/she live? _____</p> <p>6. Does he/she come from a musical family? _____</p>	6
41	Answer the following:-	<p>What is Andolan? _____</p> <p>Give an example of when it is used _____</p> <p>Explain how it is done _____</p> <p>_____</p> <p>_____</p>	4
42	Notate a Damdar Tihai in Teentaal and name the Raag it is in.	<p><b><i>NB: Write the notation on lined exam paper provided.</i></b></p>	4
43	Fill in the blanks:-	<p>A Tihai is a phrase repeated _____ times. It normally ends on the _____ Matra of a Taal and there are _____ between the repetitions.</p>	3

**PRSSV World Music and Dance Examination  
Sample Paper  
Sitar - Grade 5**

44	Give the following information about a famous Kathak dancer from your prescribed syllabus.	NAME: _____ Where was he/she born _____ What is tied around the ankles of a Kathak dancer? _____ What is the name of the Gharana he/she belongs to? _____ What is the main characteristic of his/her performing style? _____ _____	4
45	Name all the parts used to tune a Sitar and explain how this is done for each part.  <b>NOTE: Answer this question on lined exam paper provided.</b>		6

**Section 4: Answer all the following questions on lined paper provided.**

**NOTE:**

All notations must be completed without the use of repetition signs or using the times symbol e.g. X 3  
All notations must be complete i.e. have all the appropriate symbols and all Matras numbered.

**Answer all the following questions:-**

46. Give detailed explanations of FOUR out of seven of the following and include notated examples and/or illustrations as appropriate: (20 Marks)  
Pakad (Chalan), Kafi, Mukhra, Naad, Raag, Dhun, Thaata
47. What is a Raza Khani Gat? Explain the characteristics of a Raza Khani Gat. Notate the Asthayi and Antara of a Raza Khani Gat stating which Raag and Taal it is in. (10 Marks)
48. What are Swar and Shruti? Explain their characteristics and their varieties and how they are related to each other. (10 Marks)

**Answer ONE of the following questions. Each question carries 15 marks.**

49. What is Taal? Explain in detail. Notate Ektal Thah, Dugun and Chaugun.
50. Give a detailed introduction to Raag Malkauns and illustrate your answer with notations.
51. What is a Harmonium? Give the life sketch of a famous Harmonium player from your prescribed syllabuses and provide information on his performing style.

*Note: This paper carries 20% of the total marks for the Grade 5 Level 2 examination.*

PRSSV World Music and Dance Examination  
Sample Paper  
Sitar - Grade 5

SAMPLE  
PAPER - II



**PRSSV World Music and Dance Examination**  
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**Sitar - Grade 5**

NAME: \_\_\_\_\_

<b>Section 1: True or False</b>		Answer (T / F)	Office use only
<b>Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.</b>			
1	There are 8 notes in a Saptak		2
2	To make a piece slower you must shorten the length of the Matra.		2
3	Raag Bhupali has MA.		2
4	Tivra MA is lower than PA		2
5	An Avagrah is silent.		2
6	Avaroh means ascending swaras		2
7	Kaherwa is half the length of Teental		2
8	Taan and Alankar are the same.		2
9	The Achal Swar of Yaman are different to the Achal Swar of Bilaval.		2
10	Damdar has rests.		2
11	Tansen is a musical instrument.		2
12	One vibhag of Kaherwa and one Vibhag of Dadra added together equals eight matras.		2
13	Kathak is a type of musical instrument.		2
<b>Section 2: Multiple choice</b>		Answer (a / b / c)	Office use only
<b>Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.</b>			
14	When you show a Taal with your hands how do you show Khali?	(a) clap (b) fingers (c) wave	2
15	How many of the following are the main features of Raag?	(a) Vadi (d) Performance time (b) Tali (e) Tarab (c) Pakad (f) Sam	2
16	Is Raga Bhupali traditionally played	(a) in the morning (b) evening (c) any time	2
17	When referring to slow tempo we use the following terminology	(a) Vibhag (b) Vilambit (c) Thah	2
18	What is Avartan?	(a) a type of Taal (b) a cycle of a Taal (c) a section of a Taal	2
19	What is Theka?	(a) Another name for a Taal (b) A composed sequence of Bols (c) Showing Tali and Khali of a Taal	2
20	How many Swara does Bhupali Raag have in Avaroh?	(a) 4 (b) 5 (c) 7	2
21	Which fingers do you use to play your instrument?	(a) Thumb (d) Ring (b) Index (e) Little (c) middle	2
22	A Tihai is used	(a) to end a Taan (b) a kind of piece (c) a kind of Taan	2

**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Sitar - Grade 5**

	<b>Section 2 cont'd</b>	<b>NAME</b> _____	<b>Answer</b> (a/ b / c)	<b>Office use</b> only
23	What is the fourth Matra in Teentaal	(a) Matra (b) Khali (c) Tali		2
24	What is the composed piece played on the sitar called?	(a) Avartan (b) Pakad (c) Gat		2
25	Which of the following is performed the slowest?	(a) SA RE GA - (b) SA - GA MA (c) SA RE GA MA		2
26	What is Thah?	(a) One note to a beat (b) Two notes to a beat (c) Three notes to a beat		2
27	Which Raag has Komal DHA?	(a) Bhupali (b) Bilaval (c) Bhairav		2
28	What is Sargam?	(a) Names of Swara (b) A song (c) A musical instrument		2
29	Which of the following is Dugun?	(a) SA RE (b) SA - (c) SA RE - SA		2
30	What is Matra 12 in teental?	(a) Tali (b) Khali (c) Matra		2
31	Which Raag has the Swaras GA MA RE RE SA	(a) Kalyan (b) Bilaval (c) Bhairav		2
32	Rupak has Khali on	(a) First Matra (b) 4 <sup>th</sup> Matra (c) Last Matra		2
33	The first matra of Jhaptal plus the first matra of Ektal plus the first matra of Rupak equals	(a) 7 Matras (b) 8 Matras (c) 10 Matras		2
<b>Section 3: Fill in the answer.</b> <b>Fill in the blanks with appropriate answers.</b>				<b>Office use</b> only
34	(d) What is shown with a clap in a Taal? _____  (e) In Dadra Taal what Matra the Tali(s) fall on? _____  (f) How is it written in Bhatkhande notation? _____			3
35	What is the symbol for Komal? _____  In Raag Bhairav which Swar(s) are Komal? _____			4



**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**Sitar - Grade 5**

	<b>Section 3 cont'd</b>	<b>NAME:</b> _____	Office use only
36	Fill in the following information about Raag Bhairav	(a) Swaras Avaroha _____ (b) Pakad/Chalan _____ (c) Samvadi _____ (d) Performance Time _____	4
37	Name a famous vocalist from the list in the prescribed syllabuses and give two facts about him or her.	NAME _____ Fact 1 _____ _____ Fact 2 _____ _____	3
38	What are the Vadi and Samvadi of the following Raags	Bilawal: Vadi _____ Samvadi _____ Yaman: Vadi _____ Samvadi _____	4
39	Draw a diagram of the Sitar and (c) name the notes the strings are tuned to. (d) name the notes of the frets  NOTE: Answer this question on lined paper provided.		12
40	Provide the following information about a famous Kathak dancer from your prescribed course.	NAME: _____ Where was he/she born _____ What is the name of the Gharana he/she belongs to? _____ What is the main characteristic of his/her performing style? _____ _____	4

**PRSSV World Music and Dance Examination**  
**Sample Paper**  
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	<b>Section 3 cont'd</b>	<b>NAME:</b> _____	Office use only
41	Write the Bol pattern of the Maseet Khani Gat		4
42	Notate two Alaap phrases in Raag Bhupali		4
43	Fill in the blanks:-	<p style="text-align: center;">PRSSV</p> <p>A Bedam Tihai is a phrase repeated _____ times, which ends on _____ and there are _____ between the repetitions.</p>	3
44	Give the following information about a famous Tabla player from your prescribed syllabus.	<p>NAME: _____</p> <p>Where was he/she born _____</p> <p>What is the name of the Gharana he/she belongs to? _____</p> <p>What is the main characteristic of his/her performing style?            _____            _____</p>	4
45	Notate the Aroha and Avaroha of two Alankars in Raag Yaman Thah and Dugun.  NOTE: Answer this question on lined paper provided.		6

**PRSSV World Music and Dance Examination**

**Sample Paper**

**Sitar - Grade 5**

**Section 4: Answer all the following questions on lined paper provided.**

**Answer all of the following questions:-**

46. Give detailed explanations of FOUR out of seven of the following and include notated examples and/or illustrations as appropriate:

Thaat, Taan, Mukhra, Naad, Meend, Bandish, Alaap

20 Marks

47. Notate the Asthayi of a Gat with a Taan clearly showing how the Taan returns to the Asthayi.

15 Marks

48. List the main characteristics of Raag Bhairav and notate two Alankars in Thah and Dugun based on Raag Bhairav.

15 Marks

**Answer ONE of the following questions. Each question carries 15 marks.**

49. What is Taal? Explain in detail. Notate Rupak Taal Thah, Dugun and Chaugun.

50. Give a detailed introduction to Raag Yaman and illustrate your answer with notations.

51. What is Baj? Explain the main features of Sitar styles of playing and name a living artist from each Baj.

Note: This paper carries 20% of the total marks for the Grade 5 Level 2 examination.

