



PRSSV World Music and Dance Examination
Sample Paper
Sitar - Grade 7

SAMPLE PAPER - I



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Sitar - Grade 7

NAME: _____

Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Thah is slower than Dugun		2
2	Yaman and Bhupali have the same number of Swaras in Aroha		2
3	The first part of a Gat is the Antara		2
4	To make a piece slower you must shorten the length of the Matra.		2
5	Dadra and Kaherwa have the same number of Tali		2
6	Yaman and Bhupali have the same Vadi		2
7	Gat is always played in Taal		2
8	RA is the main stroke used to play the Chikari in Jhalla		2
9	Tali is always on the first Matra of a Vibhag		2
10	Jhaptal and Teental have the same number of Vibhag		2
11	Raags Bhupali and Bilaval have the same number of Swaras in Avaroha		2
12	Two Avartan of Dadra equals one Avartan of Ektal		2
13	Dugun is a type of Laya		2

Section 2: Multiple choice

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a/b/c)	Office use only
14	Mandra Saptak refers to	(a) High Swar (b) Low Swar (c) A type of Taan	2
15	How many types of Laya are there?	(a) 2 (b) 3 (c) 4	2
16	Pakad or Chalan is	(a) The Aroh-Avaroha of a Raag (b) The catchphrase of a Raag (c) A type of Alaap	2
17	What is a Matra?	(a) Sam (b) Beat (c) Rhythm	2
18	How many Avartan in Teentaal?	(a) 1 (b) 2 (c) 4	2
19	Dha Ge Na are the first three Bols of which Taal?	(a) Dadra (b) Kaherwa (c) Teentaal	2
20	What is Alankar?	(a) A Raag (b) A classical song (c) A vocal exercise	2
21	Taan is	(a) A type of Bandish (b) An improvised melodic passage (c) Another name for Alaap	2

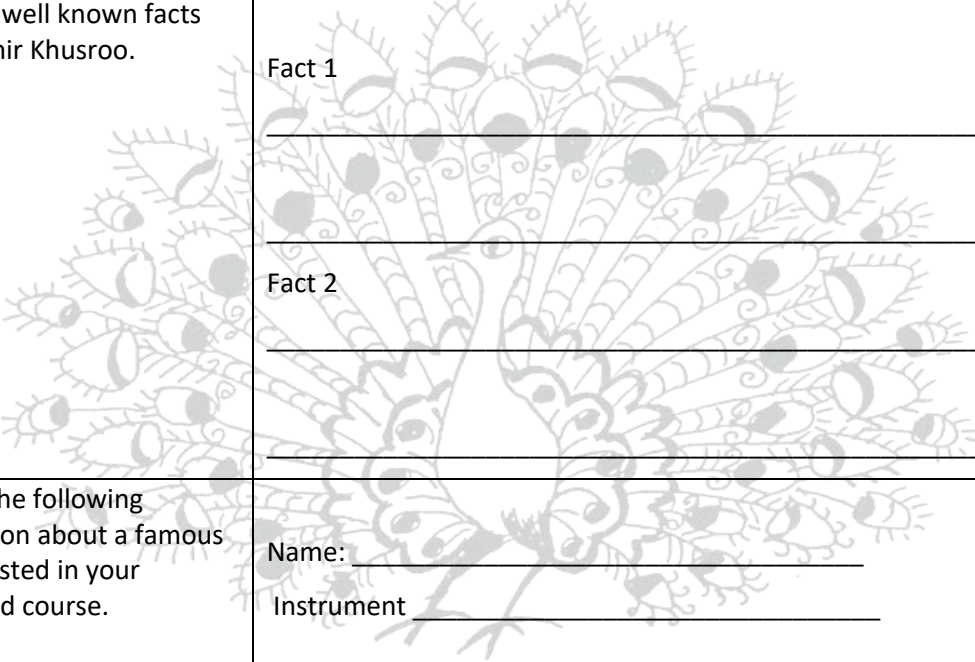
PRSSV World Music and Dance Examination
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	Section 2 cont'd	NAME _____	Answer (a/b/c)	Office use only
22	When is an Alankar Dugun?	(a) when 2 Swars are sung to each Matra of a Tal (b) when 3 Swars are sung to each Matra of a Tal (c) when 4 Swars are sung to each Matra of a Tal		2
23	Which of the following is played fastest?	(a) SA RE GA (b) SA RE GA (c) SA RE		2
24	What is the most important note in a Raag called?	(a) Vadi (b) Samvadi (c) Anuvadi		2
25	The Jora is tuned to	(a) Tar Saptak SA (b) Mandra Saptak SA (c) Madhya Saptak SA		2
26	Antara is mainly sung in	(a) Mandra Saptak (b) Tar Spatak (c) Madhya Saptak		2
27	Which Taal has the most Vibhag?	(a) Teentaal (b) Ektal (c) Jhaptal		2
28	What is the main part of a song called?	(a) Antara (b) Vadi (c) Asthayi		2
29	Which of the following notes are Vikrit?	(a) Tivra MA (b) SA (c) PA		2
30	What is a Tihai?	(a) A type of song (b) A composed piece (c) A cadential form or technique for ending pieces		2
31	Bhairav is to be sung in the	(a) Afternoon (b) Morning (c) Night		2
32	What is the term for without rests?	(a) Bedam (b) Damdar (c) Avagrah		2
33	In Bhupali MA is omitted	(a) Only in Aroha (b) Only in Avaroha (c) In both Aroha and Avaroha		2

Section 3 Fill in the answer

		Office use only
34	Which fingers are used to play notes on your instrument? _____	4
35	What is the symbol for empty Matra of a Taal? (i) _____ What is it called? (ii) _____	4

PRSSV World Music and Dance Examination
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Section 2 cont'd		NAME _____	Office use only
36	Answer the following questions about Dadra.	How many Vibhag? _____ How many Matras in the first Vibhag? _____ How many Matras in the Avartan? _____ How many Tali? _____ How many Khali? _____	5
37	Give two well known facts about Amir Khusroo.	 Fact 1 _____ _____ Fact 2 _____ _____	4
38	Provide the following information about a famous vocalist listed in your prescribed course.	Name: _____ Instrument _____ Where was he/she born _____ What is the name of the Gharana he/she belongs to OR Baaj (style) he/she performs? _____ Who was his/her teacher? _____ Does he/she come from a musical family? _____	4

PRSSV World Music and Dance Examination
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Section 3 cont'd		NAME _____	Office use only
39	A. What is a Sitar? Describe in words. B. Provide a diagram of a sitar, name the Tar and show which Swaras are played on each Tar. <i>NOTE: Answer this question on lined paper provided.</i>		14
40	Name the Swaras of Raag Bhairav in Avaroha.		6
41	Write the full names of the Swaras.	PRSSV	6
42	What are the Samvadi of the following Raags?	(a) Bilaval _____ (b) Yaman _____ (c) Bhupali _____	3
43	Answer the following questions about Ektal.	How many Vibhag? _____ How many Matras in the first Vibhag? _____ How many Matras in the Avartan? _____ How many Tali? _____ How many Khali? _____	5
44	Give the following information about a famous Kathak dancer from your prescribed syllabus.	(i) Name _____ (ii) Is he/she still alive? YES / NO (iii) Date of Birth _____ (iv) Place of birth _____ (v) Baaj or Gharana _____	5

PRSSV World Music and Dance Examination
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45	Notate 2 Alaap phrases in Raag Bhupali.	<p><i>PLEASE NOTE:</i></p> <p><i>(a) Answer these questions on lined paper provided.</i></p> <p><i>(b) If the Taal is not stipulated, choose one from the prescribed syllabuses. Be sure to label your notations clearly with the names of the Raags and Taals.</i></p>	4
46	Notate the Asthayi of a Gat in Rupak Ektal or Jhaptal in a Raag of your choice.		4
47	Notate the Theka of Dadra Tigon.		4
48	Notate Sooltal and Chaugun.		4
49	Notate the Asthayi of a Gat in Raag Bageshwari.		4
50	Notate a Taan with Tihai in Raag Behag.		4
51	Notate Ektal Dugan.		4

Section 4: Answer all the following questions on lined paper provided.

NOTE:

All notations must be completed without the use of repetition signs or using the times symbol e.g. X 3

All notations must be complete i.e. have all the appropriate symbols and all Matras numbered.

Answer all of the following questions:-

52. Give introductions to SIX out of seven of the following and include notated examples and/or illustrations as appropriate:
 Kayada, Sangeet, Naad, Raag, Tigon, Saptak, Paddhati (30 marks)
53. Compare and contrast Laya and Layakari by listing their similarities and dissimilarities. (15 marks)
54. Describe Rupak, Ektal or Jhaptal and notate the Theka of your chosen Taal in Tigon. (15 marks)

Answer TWO of the following questions. Each question carries 15 marks:-

55. What is Tihai? Explain the different types of Tihai. Include two notations of Tihai with each starting from a different Matra in Teentaal.
56. Give introductions to the Hindustani and Carnatic music and dance traditions.
57. Name a famous Sitar player. Give his or her life sketch and describe the main features of his/her playing style.

Note: This paper carries 20% of the total marks for the Grade 7 Level 3 examination.

SAMPLE PAPER - II



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Sample Paper
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NAME: _____

Section 1: True or False			Answer (T / F)	Office use only
Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it				
1	Teentaal has 3 Vibhag and 3 Tali.			2
2	Rishab is higher in pitch than Gandhar.			2
3	The Avartan of Dadra is longer than the Avartan of Kaherwa.			2
4	There are 12 Shuddha Swaras in a Saptak.			2
5	Joda (Jori) is the name of a sitar string.			2
6	The term Sangeet refers only to singing and playing instruments.			2
7	The sitar Bol DIR consists of DA and RA			2
8	Tansen and Amir Khusroo lived around the same time.			2
9	Keharwa Taal is only used for classical music.			2
10	Mandra Saptak is higher than Tar Saptak.			2
11	Jhalla is a type of Taan.			2
12	To play Komal RE you move the GA fret down.			2
13	Mukhra is another name for Tihai.			2
Section 2: Multiple choice			Answer (a / b / c)	Office use only
Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.				
14	Manjha is	a) A part of the Sitar b) A Saptak c) A part of a Bandish		2
15	The Vadi of Yaman is	a) GA b) DHA c) SA		2
16	What time of day is Yaman to be sung?	a) Morning b) Afternoon c) Evening		2
17	How many Swara does Yaman Raag have in Aroha?	a) 6 b) 7 c) 8		2
18	When is the Theka of a Taal Dugun?	a) When each Bol is the same length as the Matra of the Tal b) When 2 Bols are equal to one Matra of the Tal c) When 4 Bols are equal to one Matra of the Tal		2
19	Maseet Khani is a type of	a) Taan b) Dhun c) Gat		2
20	Drut Laya is	a) Fast Tempo b) Another name for Dun c) Slow Tempo		2
21	Vibhag is a section of	a) A Bandish b) A Taal c) A Raag		2
22	When doing Padhant of a Taal you	a) speak the Theka of the Taal b) speak the Theka and show Tali and Khali c) show the Tali and Khali of the Taal		2

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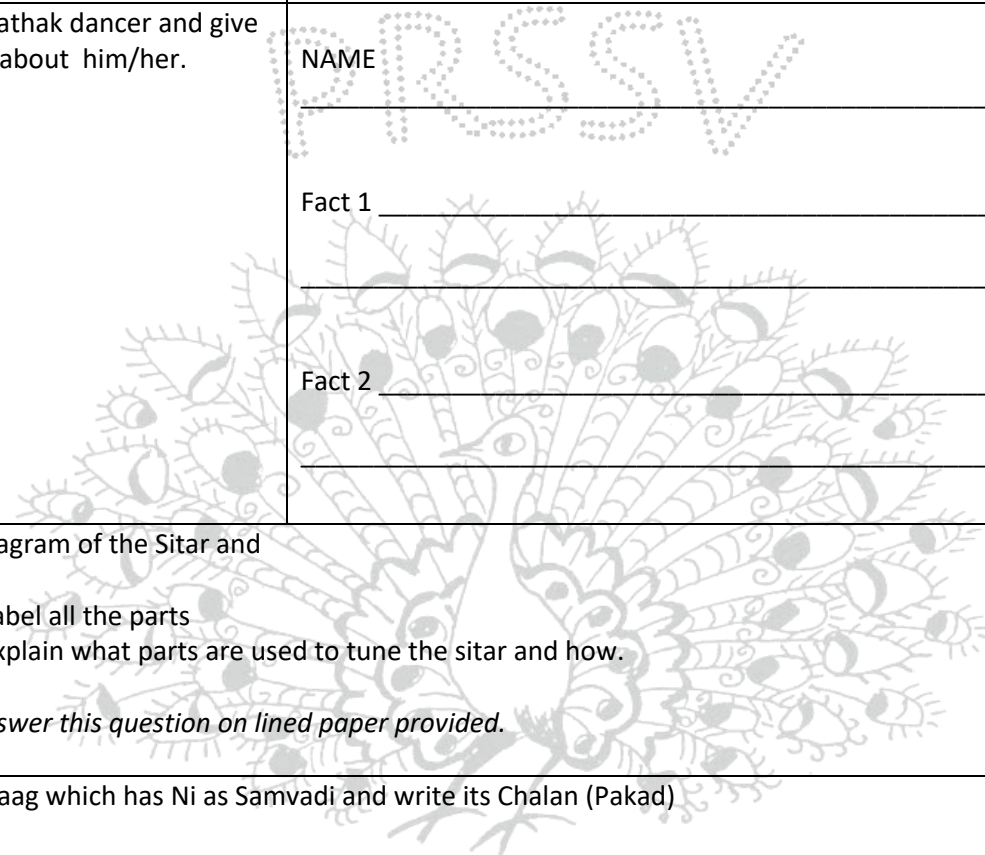
	Section 2 cont'd	NAME _____	Answer (a / b / c)	Office use only
23	Chalan is	a) A way of playing Taans b) A phrase in a particular Raag c) A type of Gat		2
24	Carnatic refers to	a) Music of India b) Music of South India c) Music of North India		2
25	Which of the following is performed the fastest?	a) <u>SA RE GA MA</u> b) <u>SA RE GA MA</u> c) SA RE GA MA		2
26	Which of the following is a Tali in Jhaptaal?	a) 3 b) 4 c) 6		2
27	How many Swaras does Bhupali have in Avaroha?	a) 4 Swars b) 5 Swars c) 6 Swars		2
28	How many types of Tihai are there?	a) 1 b) 2 c) 3		2
29	A comma in Bhatkhande notation	a) Shows a pause or Silence b) Is used to divide a Matra into equal parts c) Shows a Matra		2
30	Which is the shortest Taal?	a) Jhaptal b) Teentaal c) Ektal		2
31	Which of the following belong to Raag Bhupali?	a) Sa Re Ga Pa Dha Sa b) Sa Ga Pa Dha Ni Sa c) Sa Re Ma Pa Dha Sa		2
32	Bhupali	a) Has the same number of Swars in Aroh and Avaroh b) Has more Swars in Aroh than in Avaroh c) Has less Swars in Aroh than in Avaroh		2
33	Bedam is	a) A type of Taan b) A type of Tihai c) A type of Swar		2

Section 3: Fill in the answer.

Fill in the blanks with appropriate answers.

34	Notate Komal DHA in Tar Saptak using Bhatkhande notational signs.			Office use only 2
35	Write the full names of the Swaras used in Raag Bhairav.			4

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36	Fill in the following information about Rag Bilaval.	(i) Vadi _____ (ii) Pakad _____ (iii) Samvadi _____	6
37	Write the Pakad (Chalan) of Bhairav.		3
38	Name a Kathak dancer and give two facts about him/her.	<p style="text-align: center;">PRSSV</p> <p>NAME _____</p> <p>Fact 1 _____</p> <p>Fact 2 _____</p>	6
39	<p>Draw a diagram of the Sitar and</p> <p>(a) Label all the parts</p> <p>(b) Explain what parts are used to tune the sitar and how.</p> <p><i>NOTE: Answer this question on lined paper provided.</i></p>		10
40	Name a Raag which has Ni as Samvadi and write its Chalan (Pakad)		4
41	Name a type of light music played on the Sitar and give two of its main characteristics. For example, what kind of song it is, where it is from, what it is about, its Taal, featured Swaras/phrase.		6

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42	Give the following information about a famous Tabla player from your prescribed syllabus	<p>1. Name _____</p> <p>2. Is he/she still alive? YES / NO</p> <p>3. Date of Birth _____</p> <p>4. Place of birth _____</p> <p>5. Baaj or Gharana _____</p>	5
43	Notate fully a Taan with Tihai and indicate which Raag and which Taal it is in. <i>NOTE: Answer the following questions on lined paper provided.</i>		4
44	Name the Taal that is 7 Matras long and notate it. <i>NOTE: Answer the following questions on lined paper provided.</i>		4
45	Notate Ektaal Dugun. <i>NOTE: Answer the following questions on lined paper provided.</i>		4
46	Name the Jati of Raag. <i>NOTE: Answer the following questions on lined paper provided.</i>		4
47	Notate a Gat in Jhaptal, Rupak or Ektal. Clearly indicate the Raag and Taal the Gat is in. <i>NOTE: Answer the following questions on lined paper provided.</i>		4
48	Notate Rupak in Dugun and Chaugun. <i>NOTE: Answer the following questions on lined paper provided.</i>		4
49	Notate the Avaroha of ONE Palta/Alankar based on Raag Malkauns in Dugun and Tigon. <i>NOTE: Answer the following questions on lined paper provided.</i>		
50	Notate Arachartal Thah and Chaugun <i>NOTE: Answer the following questions on lined paper provided.</i>		
51	Notate an Alaap and the Asthai of a Gat in Raag Bhairav. <i>NOTE: Answer the following questions on lined paper provided.</i>		

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Section 4: Answer all the following questions on lined paper provided

NOTE:

All notations must be

- completed without the use of repetition signs or using the times symbol e.g. X 3
- complete i.e. have all the appropriate symbols and all Matras numbered
- in Bhatkhande Notation Paddhati

Answer the following questions:-

52. Give detailed introductions to SIX of the following and include notated examples and/or illustrations as appropriate: 30 marks
Jhumra, Baj, Raag, Thaata, Sitar tuning, Alaap, Jhalla.
53. What is Tihai? Explain fully with notated examples including a Tihai in Teentaal 6 beats long. 15 marks
54. Give a history and detailed explanation of Bhatkhande Paddhati with examples. 15 marks

Answer TWO of the following questions. Each question carries 15 marks:-

55. What are Laya and Layakari. Explain in detail.
56. What is Sangeet? Give a detailed introduction to the different types of Sangeet in Hindustani and Carnatic systems.
57. Give a life sketch of a famous Tabla player and describe the main features of his/her performing style.

Note: This paper carries 20% of the total marks for the Grade 7 Level 3 examination.