

PRSSV World Music and Dance Examination

Sample Paper

SITAR GRADE 8

PRSSV

**SAMPLE  
PAPER - I**



**PRSSV World Music and Dance Examination**  
**Sample Paper**  
**SITAR GRADE 8**

Pass Marks: 50% of total of Paper A and Paper B

## Paper A

NAME: \_\_\_\_\_ Roll No.: \_\_\_\_\_

**Section I: Answer all of the following questions on lined paper provided.**

1. Give definitions of FIVE out of seven of the following:- (30 Marks)  
Meend, Layakari, Khyal, Shruti, Swar, Sarangi, Jati of Raag
2. What are Raag and Thaata? Explain. (20 marks)
3. What is Taal? Explain its structure, varieties and its importance in Sitar performance. (20 marks)

**Section II: Answer ONE of the following three questions on lined paper provided. Each question carries 20 marks.**

4. What is Taan? Describe its varieties and how it is used in performance. Provide notations of Taans to support your answer.
5. What is Gat? Explain in detail its structure and how it is used in performance. Illustrate your answer with notations.
6. Explain the importance of Alankar in the training of a Sitar player.

**Section III: Answer ONE of the following two questions on lined paper provided. Each question carries 20 marks.**

7. "Sitar is an internationally recognised instrument." Discuss including (but not only) who helped to make it known all over the world, when it became famous internationally, and what qualities are inherent in the instrument as well as in the music played on it that makes it attractive to people from different parts of the world.
8. What is Baaj in Sitar playing? Explain and include details of the playing technique and repertoire characteristic of each Baaj.

*Note: Paper I and Paper II together carry 25% of the total marks for the Grade 8 Level 3 examination.*

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PASS MARKS: 50% OF TOTAL OF PAPER A AND PAPER B

## Paper B

NAME: \_\_\_\_\_ Roll No.: \_\_\_\_\_

### Section I: Answer both of the following questions.

1. What is Tihai? Explain its structure, varieties and how it is used in Sitar performance. Provide notations of different kinds of Tihai. (20 marks)
2. When performing a Raag on the Sitar, what are the different sections? Explain and include notated examples. (20 marks)

### Section II: Answer FOUR of the following six questions. Each question carries 20 marks.

3. Give full introductions to two Raags in Kafee Thaati. Illustrate your answer with notated example
4. Compare and contrast two Raags from Bilaval Thaati. Illustrate your answer with notated examples.
5. Write an introduction to Raag Bhairavi and include notations of Alap, Jhalla and a Gat in a Taal of your choice.
6. Describe the Harmonium and explain how sound is produced on it, how it is played and in what ways it is used in performance. Provide a labelled diagram of the Harmonium indicating what each part is made of.
7. With the aid of a diagram describe in detail the Sitar including how it is tuned and played
8. Give a full introduction to either a Kathak dancer or a Tabla player. Include details of his or her performance and Gharana and/or Baaj.


*Note: Paper I and Paper II together carry 25% of the total marks for the Grade 8 Level 3 examination.*

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**SAMPLE  
PAPER - II**

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**Sample Paper**  
**SITAR GRADE 8**

Pass Marks: 50% of total of Paper A and Paper B

## Paper A

NAME: \_\_\_\_\_ Roll No.: \_\_\_\_\_

**Part A: Answer all of the following questions on lined paper provided.**

1. Give definitions of 5 of the following:- (30 Marks)  
Laya, Tabla, Naad, Chal-Achal Swar, Saptak, Hamonium, Sarangi.
2. Compare and contrast Khyal and Dhrupad? (20 marks)
3. What is Raag? Give a detailed explanation using the Raags in your prescribed syllabuses to illustrate your answer. (20 marks)

**Part B: Answer ONE of the following three questions on lined paper provided.**  
**Each question carries 20 marks.**

4. Describe the role of the Tabla in Sitar performance? Describe in detail.
5. What is Taal? Describe in detail.
6. What is the Sitar made of and how does it produce sound? Explain with the aid of diagrams.

**Part C: Answer ONE of the following two questions on lined paper provided.**  
**Each question carries 20 marks.**

7. Explain in detail about Bhatkande Paddhati including its history, symbols and how it is used to accurately notate music.
8. Discuss Sangeet. What systems and forms of music and dance does it refer to?

*Note: Paper A and Paper B together carry 25% of the total marks for the Grade 8 Level 3 examination.*

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Pass Marks: 50% of total of Paper A and Paper B

## Paper B

NAME: \_\_\_\_\_ Roll No.: \_\_\_\_\_

**Part A: Answer both of the following questions.**

1. Compare and contrast Laya and Layakari and provide notated examples of Thah, Dugun and Tiguna. (20 marks)
2. What is Tihai. How is it used in Sitar performance? Explain in detail and illustrate your answer with notations of different kinds of Tihai and with Tihais of different lengths. (20 marks)

**Part B: Answer FOUR of the following six questions. Each question carries 20 marks.**

**NOTE: All answers are to refer to Raags in your prescribed syllabuses only.**

3. Give full introductions to two Raags in Bhairav Thaata. Illustrate your answer with notated examples
4. What is Alankar or Palta. Describe different kinds of Alankar and what they are used for and provide notated examples for each kind.
5. What is a Gat. Explain its structure and function in Sitar playing. Notate a Gat fully with 2 Taans in a Shadav-Samporna Raag.
6. Give a detailed introduction to an Odava Raag. Illustrate your answer with notations showing the characteristics and Swaras of the Raag and provide a notation of a short Alaap.
7. What are Naad, Shruti and Swar. Discuss the relationships they have with each other.
8. Compare and contrast two Raags from Kafee Thaata. Illustrate your answer with notated examples.

*Note: Paper A and Paper B together carry 25% of the total marks for the Grade 8 Level 3 examination.*