

PRSSV Institute of Performing Arts and Heritage

World Music and Dance Examinations Syllabuses – Steel Pan



PRSSV – Institute of Performing Arts and Heritage

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Published by
PRSSV – Institute of Performing Arts and Heritage
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Middlesex
UB2 4BQ
UK

Registered Charity Number 328062
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Published 2017

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PRSSV Institute of Performing Arts and Heritage

PRSSV is the leading examination board concerned with the support and the promotion of World Music and Dance and it has over 25 years of experience in providing graded examinations. Currently, the subjects provided are Indian classical music (both Carnatic and Hindustani subjects) and Steel Pan. The organisation is committed to expanding its provision for World Music and Dance as a part of its development process and is currently working on the syllabuses for Folk Dance, Dholak, Bouzouki and Djembe.

The suite of qualifications that PRSSV offers in World Music and Dance Performance include graded qualifications taking a candidate from beginner to advanced level, with performance and teaching qualifications up to Diploma Level. Also, PRSSV provides accredited qualifications in Heritage Skills including oral history, exhibition development, digitisation and care of collections.

All students who appear for these examinations will have studied in a unitised programme accredited by OCN Credit4Learning. This accreditation is evidence that PRSSV examinations are audited to the same standard, quality and expectations as for example a GCSE, an A Level or in Higher Education and are therefore recognised internationally.

Anyone interested in appearing for these examinations or teachers wishing to register their students for these examinations can contact the PRSSV office for further information.

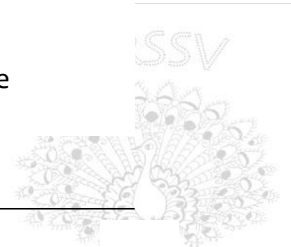
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NB: Syllabuses for Hindustani subjects and for Carnatic subjects are available from the examinations office.



~Examination Details~

A: Timings and Marks

~Practical Exam~

~Theory Exam~

<i>Level</i>	<i>Grade</i>	<i>Time & weightage</i>		<i>Time & weightage</i>	
Entry	Initial	8 minutes	N/A	N/A	
Level 1	1	10 minutes	100%	-	-
	2	12 minutes	100%	-	-
	3	15 minutes	85%	30 minutes	15%
Level 2	4	18 minutes	80%	60 minutes	20%
	5	21 minutes	80%	90 minutes	20%
Level 3	6	25 minutes	80%	2 Hours	20%
	7	30 minutes	80%	2 Hours	20%
	8	40 minutes	75%	Paper A and Paper B: 2 hours each	25%

Distinction 85-100 Marks

Pass 50-69 Marks

Merit 70-84 Marks

Fail 0-49 Marks

PASS MARKS

In Grade 3 and Grade 4, candidates must score 50% in the practical examination as well as 50% in the Theory (written) examination to achieve a Pass.

From Grade 5 onwards, candidates must score 50% in the practical examination as well as 50% in each section of the Theory (written) examination to achieve a Pass.

For the details of Level 4 Certificate and Level 5 Diploma qualifications in performance and teaching, please contact the examinations office.



~Important Notes~

This syllabus has been written for the Tenor Pan. The same content will be available for the Double Second pan in the very near future. If there is demand, this work will be extended to cover other instruments of the Pan family.

Note for practical examinations: All scales and pieces should be played from memory. Notation for pieces is available from the board, as is a CD demonstrating the pieces for those learning aurally. A grade CD that demonstrates the strumming exercise for grades 1 – 5 will be provided upon registration.

Note for theory examinations: A separate written test, which includes multiple choice, true or false, diagram, notation, definitions, comparison etc. on all topics covered in the practical and theory prescribed syllabuses will be set for Grade 3 upwards. Candidates will be expected to have an understanding of the information required for all earlier examinations.

PLEASE NOTE: The term ‘prescribed syllabuses’ refers to the syllabuses of the Grade that the candidate is appearing in plus the syllabuses of all previous grades.

Please email us for further details on examinations@prssv.org