

PRSSV World Music and Dance Examination
Sample Paper
Tabla - Grade 3

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SAMPLE PAPER - I





PRSSV World Music and Dance Examination
Sample Paper
Tabla - Grade 3

NAME: _____

Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Ki is a Band Bol played on the Bayan.		2
2	The black spot on the Dahina is called TiT or TeTe.		2
3	NA is a Khulla Bol.		2
4	The Gajara is made of plastic.		2
5	Paltas are variations of the Theka of a Tal.		2
6	Singing, dancing and the playing of instruments together are called Sangeet.		2
7	Khali is shown with a clap.		2

Section 2: Multiple choice

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
8	Varna are	(a) The basic Bols of the Tabla pair (b) All Tabla Bols (c) All Khula Bols	2
9	Gittak	(a) is made of wood (b) is the black spot (c) is made of leather	2
10	Khali of a Taal falls on	(a) the last Matra of a Vibhag (b) the first Matra of a Vibhag (c) None of the above	2
11	One Avartan of Teental is equal to	(a) 1 Vibhag of Kaherwa (b) 2 Avartan of Kaherwa (c) 2 Vibhag of Kaherwa	2
12	The Tabla hammer is made of	(a) wood (b) metal (c) plastic	2
13	Keharwa and Dadra are mainly used for	(a) Devotional Music (b) Folk/Popular/Bollywood Music (c) Classical Music	2
14	Teental has the Khali on the	(a) 5 th Matra (b) 9 th Matra (c) 13 th Matra	2
15	Which of the following is 4 Matras long	(a) <u>Dha Dha Tira Kita</u> (b) <u>Dha Dha Tira Kita</u> (c) Dha Dha Tira Kita	2
16	Bols that are played with both hands simultaneously normally begin with the letters	(a) Ta (b) Dh (c) Ki	2
17	Madhya is a type of	(a) a Taal (b) a type of Laya (c) same as Dugun	2

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	Section 2 cont'd	NAME _____	Answer (a / b / c)	Office use only
18	One cycle of Teental plus two cycles of Dadra are equal to	(a) 24 (b) 20 (c) 28		2
19	Carnatic music is mainly played in	(a) the northern part of India (b) London (c) the southern part of India		2

Office use only

Section 3 Fill in the answer

20	What are the Bhatkhande notation signs for	Silence _____ Vibhag _____		4
21	In which direction do you have to hit the Gittak to make the Tabla pitch lower?			2
22	The main difference in Matra between Dadra and Keharwa is that Dadra has _____ Matras and Keharwa has _____ Matras.			4
23	Name the parts that make up the Puri/Pura _____			4
24	Fill in the following information about Mukhra. It is a _____ ending with a _____ and it ends on _____. It is never more than _____ in length.			4
25	(A) Draw a diagram of a Dahina and name all its parts. (B) Describe how to protect the Dahina from damage. <i>NB: Answer this question on lined paper provided.</i>			10

Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.

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SAMPLE PAPER - II



PRSSV World Music and Dance Examination

Sample Paper

Tabla - Grade 3

NAME: _____

Section 1: True or False

Write 'T' if you think the statement is true and 'F' if you think it is false. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (T / F)	Office use only
1	Mukhra ends with Tihai.		2
2	Tihai always ends on Sam.		2
3	Tukara is a piece that has improvisations called Palta.		2
4	The most fragile part of the Tabla is the Syahi.		2
5	Band Bols are closed sounds.		2
6	Dugun is a type of Laya.		2
7	A Tali is always on the first Matra of a Vibhag.		2

Section 2: Multiple choice

Write the letter of the correct answer in the box. If you want to change your answer, cross out neatly and re-write next to it.

		Answer (a / b / c)	Office use only
8	When you add one Vibhag of Kاهرwa and one Vibhag of Dadra you get how many Matras?	(a) 6 Matras (b) 7 Matras (c) 8 Matras	2
9	To make the Laya faster, you shorter the	(a)Taal (b)Vibhag (c) Matra	2
10	When referring to slow tempo we use the following terminology	(a) Vilambit Laya (b) Drut (c) Thah	2
11	What is Theka?	(a) Taal (b) A composed sequence of Bols (c) Showing Tali and Khali of a Taal	2
12	How many Tali does Teental have?	(a) 2 (b) 3 (c) 4	2
13	What is Varna?	(a) Another word for Vibhag (b) Another word for Bol (c) The basic strokes of Tabla	2
14	What is Matra 3 in Keharwa?	(a) Tali (b) Khali (c) Matra	2
15	The length of a Taal is measured in	(a) Avartan (b) Matra (c) Vibhag	2
16	Carnatic refers to the music and dance of	(a) India (b) North India (c) South India	2
17	When you show a Taal with your hands, how do you show Khali?	(a) clap (b) fingers (c) wave-like gesture of the hand	2
18	Which of the following is performed fastest?	(a) <u>TETE</u> (b) <u>TETETETE</u> (c) TE TE TE TE	2
19	How many Varna are there on the Dayan?	(a) 3 (b) 4 (c) 5	2

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Section 3: Fill in the answer. Fill in the blanks with appropriate answers.		Office use only
20	In Teental what are the Bhatkhande symbols for (i) Khali _____ (ii) Tali _____	4
21	What is the symbol for the empty Matra of a Taal? (i) _____ What is it called? (ii) _____	4
22	Complete the following:- A Mohra ends on the _____ beat of the Taal. The last part of a Mohra is a _____. A Mohra ends with _____.	3
23	How are the Gittak (Gatta) used to change the pitch of a Tabla?	4
24	Provide the following information about a famous vocalist listed in your prescribed course. I. Name: _____ II. Where was he/she born _____ III. What is the name of the Gharana he/she belongs to or Baaj (style) he/she performs? _____ IV. Who was his/her teacher? _____ V. Does he/she come from a musical family? _____	5
25	A. What is a Dahina? Describe in words. B. Provide a diagram with parts labeled. C. Name the 5 Varna and show on which part of the Dahina they are produced. <i>NOTE: Answer this question on lined paper provided.</i>	14

Note: This paper carries 15% of the total marks for the Grade 3 Level 1 examination.